



CHRIST'S HOSPITAL

A SCHOOL LIKE NO OTHER

CH News

SIMON REID, HEADMASTER

It has been a wonderfully busy term, marked by some truly memorable events.

Lent term's annual music events have been as impressive as always; special mention should be made of this year's Band Concert and Angus Ross Gala, both of which gave our young musicians the opportunity not only to showcase their talents but also to work alongside the amazing Band of the Royal Marines and English Chamber Orchestra, respectively.

The House Part-Song competition is an entirely pupil-led event and involves hours of practice, as well as a great deal of determination and teamwork. Well done to the pupils who took

part so enthusiastically and congratulations to the winners Peele, Coleridge B and Grecians West.

Well done also for the fantastic sporting spirit shown by our pupils in this term's numerous sporting events, including the Steeplechase, which is a landmark event for the School.

This term has seen some excellent eco activities being initiated, including a new shampoo refill station in the Hertford Centre, with the aim of reducing plastic waste in the School. We are also aiming to provide the pupils with reusable water bottles in the summer term. It has been great to see both pupils and teachers working together to tackle climate issues.

May I wish you a very pleasant and restful Easter break.

CHRIST'S HOSPITAL BAND 150 CELEBRATION

Saturday 22nd June 9pm

The renowned Marching Band of Christ's Hospital will, for one night only, give a special evening performance as part of their 150th anniversary celebrations. With sound, movement and light, the musicians will delight an exclusive audience in the beautiful surroundings of Christ's Hospital Quadrangle as the sun sets and evening falls. Tickets: £10 from the Box Office.



Issue 7 2019

HIGHLIGHTS



ENGLISH CHAMBER
ORCHESTRA – P4



ECO ACTION – P7



PUPIL'S CHICHESTER
THEATRE DEBUT – P8

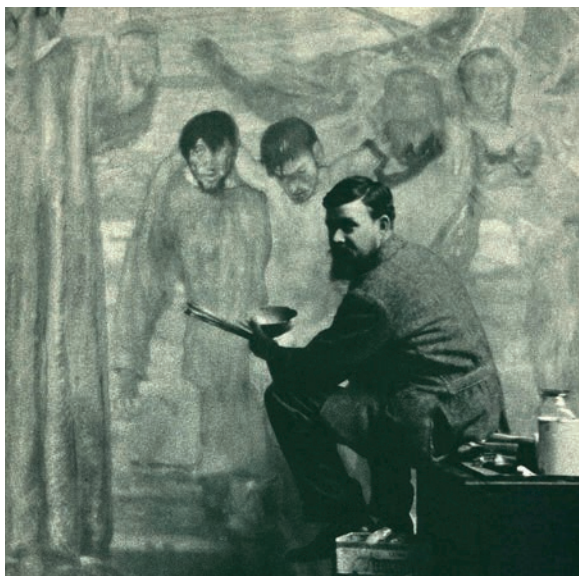
BRANGWYN EXHIBITION

Sir Frank Brangwyn, one of the leading 20th century artists, came to Christ's Hospital in 1913 to design and paint 16 wall murals, depicting incidents in the history of Christianity, for the Chapel. Brangwyn gave the school seven cartoons, or preparatory designs for the murals, which have just been painstakingly conserved and will now feature in a pioneering exhibition on the chapel paintings, from 23 April 2019 - April 2020.

The conservation process involved careful surface cleaning of the vulnerable cartoons, their original mounts, frames and old glass as well as interleaving acid-free barrier board. Museum Curator, Laura Kidner, says 'To see the cartoons in the context of the mural sequence is to understand and fully appreciate the grand scale of Brangwyn's achievement'.

There will also be a series of public mural and cartoon exhibition talks and tours, with guest speakers such as Brangwyn author Dr Libby Horner and Brangwyn's closest living relative, David Brangwyn. For event dates and times please see the CH Museum website What's On page: www.chmuseum.org.uk and book via: www.christs-hospital.org.uk/admissions/book-a-brangwyn-tour/ Booking is essential.

A full colour revised edition of Christ's Hospital Murals by Dr Libby Horner with a new preface by Headmaster Simon Reid has been specially released to coincide with the exhibition (retailing at £16 a copy), along with all-new postcards illustrating all 16 murals, 7 cartoons and a portrait of Brangwyn himself (retailing at £5 a pack of 8 designs).



ISI INSPECTION RESULTS

The ISI Inspection visit at the beginning of November 2018 could not have gone better; Christ's Hospital meets all standards, without any action points given; the published ISI Inspection report is available to view on www.ISI.net

The inspectors were impressed with how the school is so successfully meeting its aims and provides a caring community that fosters respect for others, self-confidence and a sense of service. The inspectors recognised that our students are highly resilient and throughout the school the students receive outstanding pastoral support.

The report, which is in eight parts, covers everything from quality of education; spiritual, moral, social and cultural development of pupils; and welfare, health and safety of pupils – to suitability of staff, premises, provision of information, handling of complaints, and quality of leadership and management.

Quality of education: 'The pupils' knowledge, skill and understanding across all areas of learning is excellent. Pupils make significant progress from different academic starting points, achieving high levels of attainment regardless of their ability.'

Spiritual, moral, social and cultural development of pupils: 'Principles and values are actively promoted which facilitate the personal development of pupils as responsible, tolerant, law-abiding citizens.'

Welfare, health and safety of pupils: '...good behaviour is promoted; bullying is prevented so far as reasonably practicable...there is a strategic approach to risk assessment. A disability plan is in place.'

Regulatory compliance inspectors also look at compliance only and, as such, report on the School's compliance with Independent School Standards regulations and those set out by the Department for Education. Should any requirements not be met, the inspectors specify actions that need to be taken by the school in order to meet those requirements. In our case, however, no action is required, which is tremendously good news!



SHERIFF'S CHALLENGE

Deputy Grecians Lottie Field, Helena Thornton and Juliet Webber travelled to London on 13 February to attend the Sheriff's Competition. The City's Sheriff runs the Competition annually and, this year, students were asked to present a speech on the possible impact of the digital revolution on the City of London. The students worked with the Guild of Entrepreneurs to produce an excellent presentation, covering the pros and cons of the role of technology on the financial sector. The three pupils evidently impressed the judges and went through to the final round on 4 March, where they had to present their speech to two QC judges in the Old Bailey. They scored a fabulous 89% but missed out winning by just 1%. Nevertheless, they did incredibly well to get so far in this very challenging and highly regarded competition.



HEART TO HEART

Well done to Eliza Roche in LE/Year 9, whose design has been selected for one of 21 giant hearts to feature in the St Catherine's Hospice Art Trail. Below is a photo of the 'blank canvas' heart; Eliza will soon get to work bringing her design to life, ready for the launch of HeART to Heart in July. The trail of giant, uniquely designed hearts will then go on public display across East Surrey and West Sussex over summer 2019. We look forward to seeing the finished article!



SPITAL SERMON



The Bishop of London, The Rt Revd & Rt Hon Dame Sarah Mullally DBE, gave this year's Spital Sermon at St Lawrence Jewry-next-Guildhall in the City of London on 7 March.

The congregation included the Lord Mayor of the City of London, Alderman Peter Estlin and the Lady Mayoress, together with the Sheriffs & Aldermen, Common Councilmen, Governors of CH and Bridewell (King Edward's School Witley) and senior representatives from both schools. Senior Grecian, Angelle Roberts, read the lesson – The Good Samaritan – with characteristic clarity and the choir of King Edward's, Witley gave an excellent performance of Parry's 'I was glad'.

'Spital' is derived from the word 'hospital' and, historically, the principal object of the sermon was to attract donations to charities, especially to the Royal Hospitals. The sermon predates the foundation of Christ's Hospital, dating back to the fourteenth century when it was preached from the old open-air pulpit at St Mary Spital. It was at a Spital Sermon in 1553 (the year Edward VI granted Christ's Hospital's Royal Charter), that CH pupils were first seen in public dressed in their bluecoat uniform.





CH instrumentalists with Alex Hodgkinson (Director of Music), Simon Reid (Headmaster), and Fabio Sarlo (Orchestra Manager, ECO).

ENGLISH CHAMBER ORCHESTRA PARTNERSHIP

An exciting new collaboration has been created between Christ's Hospital School and the London-based English Chamber Orchestra. The ECO is one of the finest professional orchestras in the country and one of the most recorded in the world. Their catalogue includes the famous cycles of Mozart piano concertos with Daniel Barenboim and Murray Perahia. The orchestra has also established an outreach programme, Close Encounters, to share music and build relationships with schools and communities in the UK and abroad.

Inspired by the CH mission to offer the finest educational opportunities to young people from all backgrounds, former pupil Fabio Sarlo (ECO's Orchestra Manager) and Alex Hodgkinson (Director of Music at CH) worked together to plan a two-day 'residency' in March 2019, allowing Christ's Hospital pupils to benefit directly from the expertise, experience and enthusiasm of the visiting ECO players.

The musicians fulfilled several roles during their time at CH: they gave one-to-one lessons to senior pupils, including the concerto soloists; they lead rehearsals with the Symphony Orchestra, allowing the pupil musicians to hear a new voice and offering them a new way to think about the music they are playing; and they played side-by-side with pupils in the school Symphony Orchestra in the Angus Ross Gala Concert.

KIRSTEN WONG HARP DIPLOMA

Talented GE (Year 11) pupil Kirsten Wong has been awarded a diploma on the harp. This is the second diploma Kirsten has to her name: the first, an ARSM, is a post-Grade 8 qualification (impressive enough), but this one, the DipABRSM, is acknowledged to be the first rung on the ladder of the professional diplomas. To be awarded this diploma, Kirsten gave a 40-minute solo recital to two examiners, and had to discuss in detail with them the historical, analytical, and stylistic features of the music she played. This is a remarkable achievement, all the more so for a pupil on the GE. Congratulations to Kirsten, and to her teacher, Mrs Helen Arnold.



BAND CONCERT

Be it at the daily Lunch Parade, on stage in the Theatre or Big School, or on the streets of the capital, hearing our talented instrumentalists playing in the Christ's Hospital Band is always an occasion of pride and enjoyment.

This was enhanced on Sunday 10 March when the Band and Training Band shared the stage for part of their annual Big School Concert with the Band of The Royal Marines School of Music. CH Bandmaster Terry Whittingham and Major Hugh Williams, of the Royal Marines, devised and conducted an entertaining programme, with each ensemble being given its own time in the spotlight (it was particularly good to have the Corps of Drums scattered around Big School), concluding with an exciting collaboration between the CH Band and the Marines Band. Together these groups played Verdi, Gershwin, John Williams, finishing with a rousing rendition of Walton's *Crown Imperial*.

This was a great collaboration producing wonderful musical results. Thanks and congratulations to all the musicians involved, especially to Major Hugh Williams and Terry Whittingham.



ANGUS ROSS GALA CONCERT

This year's Angus Ross Gala Concert proved to be exactly that – a gala, a festival, showcasing the strength and breadth of music at Christ's Hospital. A large audience of around 550 made their way to Big School, colourfully lit both inside and out, for a varied programme featuring soloists both pupil and professional, major school ensembles and musicians from the wider CH community.

In an exciting initiative, we welcomed members of the English Chamber Orchestra (ECO), our new Professional Orchestra-in-Partnership. In a two day collaboration, our pupils were able to benefit from the expertise of these musicians through individual lessons, orchestral rehearsal and by playing alongside pupils in the Symphony Orchestra in this concert, which was the culmination of their 'residency' at CH.

There was an audible gasp at the opening of the concert as the timps and tam tam dramatically introduced the first piece, Copland's *Fanfare for the Common Man*, played by the Senior Brass Ensemble from the gallery at the back of Big School. This was followed by the Symphony Orchestra, on sparkling form, playing two of Brahms' *Hungarian Dances*.

Three Grecians had their moment in the spotlight as concerto

soloists. Annabella Chenevix Trench negotiated the tricky syncopation and constant metre changes of Michael Nyman's exciting piece for soprano sax and orchestra, *Where the bee dances*, with ease and style. William Awdry and Oscar Wells gave a well-shaped and commanding performance of Vivaldi's *Double Trumpet Concerto*.

The final work of the evening, featuring the Chapel Choir and Choral Society, was Handel's celebrated *Messiah*. The choir of all ages was on mighty form – *Worthy is the Lamb* and, of course, the *Hallelujah Chorus* were real tours de force – complemented by a dazzling line-up of soloists: Alongside Benjamin Vonberg Clark (tenor) and Tim Morgan (countertenor) came Olga Parr (soprano), who left CH as a pupil just last Summer. Eleven pupil soloists sang recits and arias, a tremendous opportunity for and credit to these young singers.

A real gala atmosphere pervaded the concert throughout the evening and it was wonderful for the performers to receive a (well-deserved) standing ovation at the end. Congratulations to all who performed.

I grew up in Southwark in south London, which like many inner-city areas has its socio-economic challenges and pressures. In order to avoid the local influences, my parents decided to send me to an all boys' comprehensive school in central London, which takes pupils from all over London. Whilst I thoroughly enjoyed my time there (and I have since returned as a school governor), the academic and co-curricular provision post-16 was not adequate at the time.

During a day trip to Cambridge, my local vicar suggested that I apply to Christ's Hospital. I was aware of CH having watched *Rock School*, a 2005 reality show starring Gene Simmons from Kiss who in one series turned CH's year nine into a fully-fledged rock band. Also, I had known a couple of individuals who had moved there from my primary school. To be honest, I expected strong competition and was not confident about getting through the application process.

On the day of my interview, one of my family members sadly passed away, although I was not aware of it at the time. Such was their determination not to let anything distract me, my parents did not inform me of the news until I had returned home. A few weeks later I received my CH offer – a light during a difficult period. My family, friends and teachers were absolutely delighted for me, but the sense of achievement did not really hit me until I started.

My first day was like no other. I was 16 and it was my first time boarding and being away from home, so I was naturally apprehensive. I recall pathetically attempting to get to grips with elements of the Tudor uniform and giving up (in the end I

had to ask a junior to assist). Later that day the evening chapel service ushered in the new academic year. I was in awe of the masters and mistresses in their full academic gowns. I thought to myself – this is another world.

I was fortunate to join a boarding house of such loving and caring individuals, some of whom are my very best friends today. They made me feel very welcome and treated me like family, as if I had been there since second form (Year 7). While academic achievement was my priority, I sought to embrace all aspects of school life from playing rugby to joining the chapel choir. This enabled me to make friends quickly and assimilate myself into school life. A proud moment came when I was appointed by the Headmaster as a School Monitor (prefect), which requires strong support from teachers, house-parents and fellow pupils. I was humbled that many felt that I was right for the role given I had only joined at sixth form. The next step was university. CH

provided an excellent preparation for university life, hence I was able to balance extra-curricular activities with my degree studies with relative ease. While at university, I entered the world of student politics and I was elected a Black and Minority Ethnic Students Union Officer. I used my platform to fight against racism and elitism, which is sadly still prevalent in Britain's leading universities. Following university, I joined a leading US investment bank, J P Morgan, Chase & Co on a rotational graduate scheme and I am currently working within the global transaction banking division.

Upon reflection, I only truly realised the privileged position that I was in and the opportunities afforded me after I had left. CH truly fosters a meritocratic environment, which has enabled individuals from different backgrounds to flourish in the pursuit of excellence. I will always be grateful to the school for giving me, a son of Nigerian immigrants from south London, a truly world-class education.



A LIFE-CHANGING EDUCATION

John Olatunji on his Bursary from Christ's Hospital

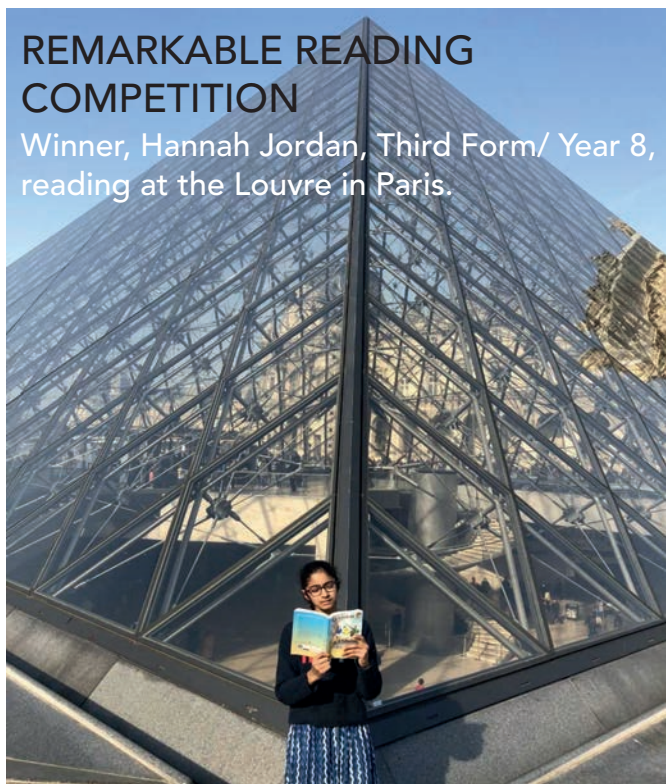
ECO RANGERS

In January, our Drama Teacher, Ms Munday, gave an assembly on plastic waste which had a big impact on students and staff. Within a couple of weeks, the 'Eco Rangers' were formed. This group of representatives from each house and every year group meets weekly with the aim of tackling waste and improving efficiency within the school, and to discuss wider issues of climate and ecology. Some of the projects that have been initiated and supported by the Eco-Rangers since January include:

- Battery recycling stations in houses
- A 'refill station' for shampoo and detergents to reduce plastic use
- Phasing out plastic water bottles in packed lunches and staff meetings
- Increasing water fountains and sourcing subsidised reusable water bottles for students
- Promoting non-plastic sanitary products
- Installing more recycling bins around the site
- Reopening the Christ's Hospital Allotment
- Increasing vegetarian options in Dining Hall
- Pioneering reusable bento boxes for packed lunches
- Creating a business plan for sustainable lighting in chapel
- Installing a bench and library box in the Well-being Garden
- Making outdoor spaces into bookable 'rooms' for lessons
- Creating a Gaia Week booklist and library display

The group has been attended by teaching staff and has had valuable input from the COO Mr Tesseyman and the CH estates and catering staff who are keen to promote green initiatives. As Mr Tesseyman pointed out recently, if these projects are used and supported by the student body then there will be opportunities for more in future.

In a time of climate protests, it is heartening to see students and staff willing to come together and take practical action for the good of our environment.



GAIA WEEK 13-18 MAY

Gaia is the ancient Greek name for the goddess of the Earth. Gaia Week seeks to encourage discussion of the key questions of our time: How do we live sustainably? What is it we want to sustain? How do we regenerate a damaged planet? If the old ways are failing, what needs to change in politics, science and education? How can individuals and communities act in order to secure hope for future generations?

We have invited artists, activists, entrepreneurs and thinkers to offer their solutions. We will host film screenings, collective activities and debates. We will connect with the land that sustains us and plant seeds for the future.

ECO GARDEN

Tucked away between Garden Quad and Grecians East, Christ's Hospital has its very own secret garden, designed to provide a safe haven for wildlife and insects.

The pond may look still and peaceful, but it is full of life, including many protected species of newt. As for the splendid construction pictured here, it is a specially designed 'bug hotel' and was donated to CH by the garden designer Lilly Gomm.

Lily's bug hotel was part of her award-winning Family Garden at the Hampton Court Flower Show last year and is made primarily of logs as well as a variety of nesting materials to draw wildlife to the garden.



EXCITING STAGE DEBUT FOR RUARI

Ruari Finnegan, a Second Form (Year 7) pupil from Faygate, near Horsham, has landed a starring role in a well-known play at Chichester Festival Theatre in the summer term. Ruari, who is 12 years old, will be playing the role of Douglas, opposite Hugh Bonneville and Liz White, in William Nicholson's much-loved play *Shadowlands*. The story follows celebrated writer C.S. Lewis, author of *The Chronicles of Narnia*, and his relationship with the writer Joy Gresham and her son, Douglas.

Rather surprisingly, this is not the first time Ruari has worked with Hugh Bonneville; just last term, he took part in a drama masterclass which Hugh gave at Christ's Hospital. Ruari performed a Shakespeare monologue and was lucky enough to receive Hugh's expert coaching and acting tips.

As the *Shadowlands* role involves acting Douglas between the ages of eight and eleven, in his audition Ruari was asked to switch between the two ages, to see if he could 'get' the different layers of maturity. 'Douglas is quite mature; he and his mother move away from his father who is an alcoholic, so he has a lot of sadness in his life, which I have to try and show,' he explains.

Ruari is acting in most scenes of the play, so he has a lot of stage directions, as well as lines, to remember. 'I'm lucky to have a knack for learning lines. I only need to read a page of lines five times or so to learn them' says Ruari. 'I get nervous sometimes, but once I'm on the stage I'm fine and I like to see people's faces and reactions rather than shut them out.' Ruari has been acting since he can remember, joining various drama groups and taking part in Speech and Drama Festivals. Since joining CH in September on a drama scholarship, he has wholeheartedly embraced all the various drama opportunities on offer, including LAMDA activities, House Drama, Scholars' Performance, and Community Project. He is particularly looking forward to acting in the Junior Production of *Rumpelstiltskin* in the summer term.



Ruari, bottom left, with Hugh Bonneville in last term's CH drama masterclass.

'Ruari is massively busy and gets involved with everything. He's in the rugby team, the cricket team and does karate – he just throws himself into everything!' says John Johnson, Director of Drama at CH. 'He is also very self-critical – he has a clear idea of what he is trying to achieve when he acts and recognises if he hasn't quite got it right, so as to work on getting better. That's a real skill and means he can only improve.'

Ruari has also just finished shooting two commercials, for Aldi and McDonald's. In the future, he would ideally like to be a film actor and is a big Avengers fan.

Shadowlands premiered in the West End in 1989, winning the Evening Standard Award for Best Play and was nominated for a Tony Award on its subsequent Broadway run. The play will be running from 26 April to 25 May, with Ruari sharing the role of Douglas and acting in half of the eight performances per week.

For more information and to book tickets, please visit: www.cft.org.uk/whats-on/event/shadowlands

FRENCH TRIP NORMANDY

In February half term, the French department took 52 junior students (Third Form/Year 8 and LE/Year 9) to Normandy for five nights of French immersion.

Staying in a French château in the heart of Normandy, students were immersed in French from the moment they stepped off the coach. Activities included archery, bread making, rock climbing and a very muddy assault course. Everything at the château is *en français* and so the students quickly developed their confidence in the language and had a lot of fun at the same time. They also visited Bayeux and the Bayeux tapestry as well as the UNESCO world heritage site Mont St Michel. Students also had the chance to try a local crêpe restaurant and sample many more of Normandy's delights; the bravest students even tried snails during the château's French night!



ROYAL MATHEMATICAL SCHOOL NEWS

MATHS CHALLENGE SUCCESS

Recent results from the United Kingdom Mathematical Trust challenges have been very exciting. The Senior Maths Challenge is open to any students, but is aimed at Years 11-13 nationally. There were ten gold, 28 silver and 34 bronze awards this year. Rebecca Russell qualified for the British Mathematical Olympiad (Round 1) and nine students qualified for the Kangaroo follow-on round, including Yuki Takeuchi, Andy Shi, Takashi Yoshinaga, Ruobing Zhao, Mao Mikami, Eugene Ting, Zehao Wang, Lucas Bartlett and Chun Lau.

In the Intermediate Maths Challenge, aimed at Years 9-11 nationally, we had more success. There were 21 gold, 28 silver and 21 bronze awards. Seven students qualified for the Olympiad rounds: Sebastian Rosen and Francesca Collins qualified for the Cayley Olympiad for Year 9; Phil Hengyang, Hilary Qiu, Andy Shi and Jasmine Wang qualified for the Hamilton Olympiad for Year 10; and Felix Adena qualified for the McLaurin Olympiad for Year 11. Eleven students qualified for the Kangaroo follow-on rounds: Stacey Kagwanja, Brandon Liu, Annabella Murton, Elena Silvana Brasovean, Benjamin Hobart, Otto Jakubowski, Aimee-Chance Jay, Bebe Khamphachart-Baxter, Alex Liu, Theodore Murton, Cameron Smith and Hong Yui Wong.

Congratulations to Andy Shi who has been invited to join the National Mathematics Summer Schools, at Oxford University, following his strong performance.

ADVANCEMENTS IN TECHNOLOGY

The whole of the Royal Mathematical School has now been

equipped with Clevertouch boards to improve our delivery of mathematics. The boards are state-of-the-art and are, essentially, giant tablets that allow us to use our existing resources and also new apps and learning resources. It is an exciting time as we develop 21st century techniques in our classrooms; over the next term, we will be bringing a whole host of advancements into the classrooms via the boards. Outside of the classroom, we are developing our use of IT with dedicated websites designed by our staff such as Moodle and <https://learninglighthouses.webs.com/> which will help the students with their independent studies and revision programmes in the run up to their exams. We are also making great use of a range of commercially available sites.

CELEBRATING OUR PAST

The Royal Mathematical School has a glorious past, something we are extremely proud of and want to bring alive for our students. To this end, we are working with the CH Museum to make use of their detailed knowledge of our history. We are also finalising our designs for a new RMS logo, celebrating the past while looking into the future; we will also be bringing into the classroom unique images from our past, as well as centuries-old books, workbooks and manuscripts.

The Royal Mathematical School came into being as a response to Britain's need for navigators. We plan to develop the navigators of the 21st century: of space exploration, cyber space and the navigation of mathematical education. The students presently at the RMS will be part of an exciting future.

MUN CONFERENCE

Christ's Hospital had a fantastic weekend at Haileybury School, the largest Model United Nations conference for senior schools in the country. CH had 31 delegates representing Oman, Portugal, Chad, Azerbaijan and Antigua and Barbuda. Helena Walsh, the Secretary General, has done an excellent job this term in preparing the MUN team for this particular competition, and the hard work really paid off with prizes across the board. Thanks to outstanding research, confident and persuasive debating, and watertight resolutions, the CH team won two of the top prizes for distinguished and highly commended delegations as well as numerous individual prizes won by the following:

Distinguished delegate: Andrew McLeod, Helena Walsh, Andre Da Silva-Jenkins, Rose Chisholm, Lottie Field, Adeola Fayemiwo.



Highly commended: Theo Murton, Milo Fletcher, Marvelous Jibogu, Amber Dansoh.

Over the course of the weekend, issues such as the conflicts in Yemen and Kashmir were discussed, as well as domestic violence against men and the conditions in prisons. Congratulations to all MUN participants for a superb weekend.

HOW TO BE AN ASTRONAUT

Deputy Grecian Lena Gedat wants to be an astronaut and won't take 'no' for an answer!



What made you want to be an astronaut?

'Before I came to Christ's Hospital, I wasn't very interested in science, but since starting here I have had such amazing science teachers and lessons that I really got into it. I realised that being an astronaut unites everything I am interested in and passionate about; sport, science and languages. The thought of cruising around space in weightlessness really fascinates me, plus the fact it is so hard to become an astronaut makes me want to do it even more. Like NASA astronaut Mike Massimino said, "It's the greatest adventure ever attempted" and I want to be part of it!'

How do you plan to achieve your dream?

'I'm trying to become an expert on the topic of space, by reading lots of books and watching documentaries. Most applicants don't get past the first stage of the application process because of how hard the physical part of the exam is, but I have done athletics since the age of three and specialise in middle distance running. I am also trying to keep very fit by swimming, walking and playing hockey here at CH. I want to study Aerospace Engineering in the UK, then move to America to do a Masters, a PhD and get work experience. I am also going to Space Camp this summer!'

Tell us about Space Camp, please!

'I saw a film about Space Camp and then saw it mentioned on the NASA website; I couldn't believe it actually exists! Space Camp takes place over a six-day period this August, at U.S. Space and Rocket Centre in Alabama. Students of over 100 nationalities will work together on a simulated space mission, doing astronaut training, engineering challenges and teambuilding activities! Ten space camp participants so far have gone on to become astronauts; I would like to increase this number! In fact, one of the NASA crew currently on the International Space Station is an American woman who went to Space Camp when she was 16 years old, and that really inspired me; it means she has successfully pursued her dream.'

TRIP TO KENYA UPDATE

As soon as our summer term finishes, a team of students and staff will be flying out to Kenya to support education by engaging in a charitable project with Classrooms for Kenya. Classrooms for Kenya is a registered charity that works with West Sussex schools and aims to build new, permanent classroom structures for schools in poor areas of Kenya. Forty-eight of our students are travelling to Kenya on 1 July to spend three weeks in the country, helping to build six new classrooms and engaging with the partner schools through assisting with lessons, playing sport and learning from Kenyan students. This trip gives Christ's Hospital students an invaluable opportunity to learn from a different culture whilst also giving something back to the community.

One of the schools we will be building at is Norah and Musundi Primary School on the outskirts of Kitale, western Kenya. This school currently has only two permanent classrooms, both of which are partitioned into smaller rooms by a simple plastic sheet and the younger children are taught in dilapidated mud hut buildings. As part of our trip in July, we aim to build two brand new classrooms to support this school and give their students a learning environment that they can be proud of. Students from CH (and their trip leaders) have been tirelessly raising funds this year to pay for the construction of these classrooms and we look forward to seeing children from Norah and Musundi Primary School being able to learn in safe, permanent structures.

In order to raise enough money to pay for these and four other classrooms we are aiming to build this year, our students have been set the challenge of raising £36,000 to pay for the construction materials and cost of hiring local builders. We are pleased to say that we are over half way there but still need more help, so if you can support us please visit our fund-raising page, where any donations will go towards the cost of the new buildings:
www.virginmoneygiving.com/fund/chkenya



Badminton

The senior badminton squad have trained diligently this half term. Osman Kwok and Ben Kinnear have been the standout performers, with Gus Freeman and Maxwell Singh-Kingdon not far behind them!

Basketball

Highlights of the U16 season were wins against Thomas Bennett College and King Edward's Witley, with particularly good performances from Boris Wilcox, Victor Karera and Anson Yuen. The U18s were able to demonstrate some excellent team and individual performances, notably from; Osman Kwok, Iyanu Owete, Lasha Targamadze, Felix Proctor and Joel Meek-Orr. Highlights were the wins over Lingfield College and RGS Guilford.

Fives

The definite highlight of the season was the South East Regional Boys' Championships, held this year at Christ's Hospital. All our players competed well, but for Murray Dare and Oliver Heath to emerge as U18s Doubles Champions a year young speaks volumes as to their skill. There have also been excellent wins at St Paul's and the University of Oxford.

Football

A very positive season has seen the win rate across all the ages groups climb to 48% compared to 35% last year and 28% the year before that. The U14As and U16Bs came second in their respective leagues, narrowly missing out on winning their leagues. The 1st XI finished the season with a flourish with a fantastic 3-2 victory against a confident Wellington College side. Prolific goal scorers include Matthew Attalah and Logan Vickers with 12 and 14 goals, respectively, for the 1st XI; Travis Suckling with 13 for the U16As, Gabriel Birkin with 19 for the U12 Athletics and David Asamani with 20 goals for the U14As. With our continued development of girls' football in the school, it has been great that Rachael Baxter has played an entire season for the U16Bs.

Hockey

The U12s have continued to develop in a sport new for many of them. The U12Cs provided the highlight of the term with a fine win over Burgess Hill and Fleur Merrifield scoring the winning goal in only her second competitive match. The U13s have been adapting to the eleven-a-side format and look well set for next September. The Senior Boys



have competed well above their weight; they came joint 2nd in the Lord Wandsworth VII-a-side tournament losing only to Churchers College, who they then beat in an XI-a-side fixture the following week. Richard Koester was player of the season. Congratulations to Toby Edwards who has been selected for Sussex U16s and a special mention to Solly Woodall who continues to train as a part of the England Hockey Performance centre system and will be given the opportunity to represent one of the England U18 Hockey squads to play against the Scottish and Irish U18 sides this summer.

Netball

The second half of the netball season has seen some tough but very competitive school fixtures as well as SISNA and Fastnet tournaments. Highlights have included the U13A winning the Lancing tournament and the West Sussex area tournament. The U14s also won their West Sussex tournament. This term, a total of 225 netball matches have been played and 3092 goals scored by CH teams. The most successful teams at winning competitive matches have been the U13D and the 3rd VII.

Rugby

At U18 level, the successful National Plate campaign finally ended at the Semi-final stage with the 1st XV suffering defeat away at Sherborne School. The U12s have made huge improvement not only in their rugby specific skills, but also in their teamwork, respect, resilience and sportsmanship. There has been success for our 7s teams with the U13s winning every match at the National Schools 7s at Rosslyn Park. The U14s beat off the likes of Brighton College and Hurstpierpoint to lift the title as county champions at the Sussex Schools

tournament. The girls have had a tough 7s season but hope to finish the season with a flourish at the National Schools Competition.

Squash

This has been another excellent year for Squash at CH. There have been a number of fixtures played against very good schools and our teams have performed admirably. Most matches have been extremely close but our first five boys and girls have tended to emerge victorious and have been great ambassadors for the school. I would like to commend our Grecians for all that they have done for Squash over the past years, particularly Henry Sanders, Archie Bridgeman, Noah Davey and Annabella Chevenix-Trench.

STEEPLECHASE 2019

This year's event saw participation rates hit an all-time high with many of the house blocks having in excess of 90% of their pupils running for most races! The enthusiasm and endeavour was fantastic and produced a number of close finishes. The winners were:

Juniors: Manuela Musanga (who retains her title) and Luke Pullen

Inters: Alex Anyanwu and Otto Jakubowski

Senior A: Elsie Todd and Gus Freeman

Senior B: Lottie Field and Otto Jakubowski

The overall block winners were Leigh Hunt and Peele.

The **Matt Leonard Trophy**, awarded to the Grecian who has done the most to promote the Block Steeplechase event in their last two years at CH, was this year awarded to Helena Walsh.

NEW BOOK BY CH TEACHER

Congratulations to our very own Teacher of Theology and Philosophy, Dr.

Lacewing, whose latest book has recently been

published! *The Oxford Handbook of Philosophy and Psychoanalysis* contains chapters commissioned by Dr Lacewing and Dr Richard Gipps, of the University of Oxford, from over thirty of the world's leading thinkers on philosophy and

psychoanalysis and comprises a comprehensive collection that promises to shape the future of debate in this area. Oxford Handbooks offer authoritative and up-to-date surveys of original research in a particular subject area. The handbook, which Dr Lacewing has been working on for the past four years, is available in the CH library and is for sale on Amazon, or from Oxford University Press directly.



MARTIN PARR EXHIBITION

Five images of Christ's Hospital, taken by the well-known photographer Martin Parr between 2010-2012, are being shown in his 'Only Human' exhibition at the National Portrait Gallery until 27 May. The exhibition is an extensive show looking mainly at British society and grouped into various themes; the establishment, Brexit, food, parties, the seaside, etc.

www.npg.org.uk/whatson/only-human-martin-parr/exhibition



BLUE FUND DONORS REACH TARGET TO SUPPORT A THIRD CH PUPIL

A huge thank you to all our Blue Fund donors who have now completed a third Blue Fund to support another pupil who will attend Christ's Hospital in September 2019. The fundraising target of £210,000 has been reached in just 16 months and will fund the full seven year education and boarding at CH, for a child in need. This is an incredible achievement by nearly 500 Parents, Old Blues and friends who have demonstrated that by joining together, even a

small monthly gift can make a huge difference.

The Blue Fund is already supporting two pupils at CH – Tom, who started in September 2017 and Tegan, who joined us last September. Tegan said 'I'm really enjoying boarding because it's like a second home. CH is unique in the way that everyone is so friendly – I'm now settled and enjoying my time here. I love going to netball matches and I never had the opportunity to run a steeplechase before, which I am proud of completing as it was the furthest I have ever run'.

How can you get involved?

You can help another child like Tegan have the same incredible experience of a first class boarding education at CH. To join the Blue Fund, you can make a donation of any size online by visiting bluefund.christs-hospital.org.uk/donate/ or please call us on 01403 246570.



CHRIST'S HOSPITAL

A SCHOOL LIKE NO OTHER

Address:
Telephone:
Email:
Website:

Christ's Hospital, Horsham, West Sussex RH13 0LJ
01403 246 555
hello@christs-hospital.org.uk
www.christs-hospital.org.uk