

CH NEWS

Simon Reid, Headmaster

The summer term was full of energy and this newsletter brings you some of its highlights.

Huge congratulations to pupils who sat public exams, and to their teachers. The results were excellent, continuing Christ's Hospital's tradition of strong academic achievement.

I was delighted to see so many families this term at our events, exhibitions and concerts, and also on parents' day. Thank you for your support.

Earlier in the term and on Old Blues Day, the day of the Royal wedding, we welcomed Mr Quin, MP for Horsham, and Miss Tucker, Headmistress of the CH girls' school in Hertford in the 1970s, to officially open the Hertford Centre.

Exciting times are ahead to continually improve and update our facilities for the pupils. The new catering facility is under construction and plans to enhance our sporting facilities are in progress.

Our mission is at the heart of all we do, and I am pleased to announce that this September, over 85% of 2nd Form (Year 7) new entrants will receive free or fee-assisted places. We look forward to welcoming all our new pupils to the School.

I have thoroughly enjoyed my first year at CH, as has my wife, Michèle. Everyone has made us feel at home and this is much appreciated.

Simon Reid



Issue 5 Summer 2018

HIGHLIGHTS



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CHRIST'S HOSPITAL
A SCHOOL LIKE NO OTHER

Refugee Awareness Week

Christ's Hospital ran its own refugee awareness week in May, just prior to the national programme which celebrates the contribution refugees make to the UK.

We welcomed 16 guests to speak on different areas linked to the experiences of refugees and displaced people worldwide, and their reception in Britain today. These included a barrister working in human rights and immigration law, a psycho-therapist who works with survivors of torture and trauma, a former medical officer with Medecins Sans Frontiers, and case-workers from The Red Cross who specialise in reuniting families torn apart by forced migration.

Visiting experts led lessons in Geography, English, Drama and Theology and Philosophy. They also addressed the entire School in chapel and assembly. On one occasion several classes were able to take their lessons on a yellow double-decker 'school' bus parked at CH which has provided a safe space for learning for young refugees and migrants in Calais and Dunkirk.

Other events included an exhibition devoted to the theme of refugees and readings of true-stories about immigrant detention. A large group of pupils and supporters of the Gatwick Detainees Welfare Group walked seven miles through the Sussex countryside in the company of refugees and survivors of detention.

The week concluded with an address given in chapel by Baroness Cox, who inspired pupils and staff with her stories of young people studying for exams in the middle of a war-zone.

Every one of the guests demonstrated the personal rewards that come from choosing to act with care for others. They were honest in depicting the challenges faced by displaced people but they also brought a message of hope.

Christy Hawkins, English teacher who organised the programme said: "The community of CH responded compassionately to these stories of courage, and many now feel galvanised to help build a fairer future for people seeking refuge."

As one visiting refugee said: "Meeting the students gave me hope about a British future. They are mature and they have plans for the future. They have a sense of justice."



Strong Exam Results for 2018

IB Diploma

Early July saw the International Baccalaureate (IB) Diploma pupils at Christ's Hospital gain a strong set of results, with 50% of the pupils gaining 35 points or more out of maximum of 45. Out of all grades achieved 54% were Level 6 and above, and 88% were Level 5 and above. Over a fifth of the cohort of 28 pupils gained 38 points or more and the average points achieved by the IB cohort was 34.5 points out of 45, or 200 UCAS points (equivalent to A*A*AB at A2 level).



Special mention should go to Fabian Webb for achieving 41 points and Ambrose Thwaites who achieved 40 points out of 45. Other good performances include, Julius Seßler (39 points), Ellen Hovmand (38 points), Faye Salisbury (38 points) and Megan Whitney (38 points). By way of comparison, 38 points is equivalent to 230 UCAS points or A*A*A*A* at A2 level. Pupils secured places at some of the top universities in the country including King's College London, Edinburgh, University College London and Royal Holloway.

A Level

Pupils and staff are celebrating another year of excellent A level results. A highly impressive 53% of all Pre-U and A Level grades achieved were equivalent to either an A* or A, with 75% A*-B. Of all the grades achieved 16% were A*s, with 33 pupils out of the cohort of 117 achieving a minimum of one A*. The average UCAS points achieved by a pupil was 130 which equates to ABB.

There were some notable individual achievements and huge congratulations go to the following students:

Lisa Fordham who achieved A*, A*, A, D3 (Maths and Physics, Warwick),

Owen Foo with A*, A*, A, A (Engineering, Durham)

Adela-Marie Seeley A*, A*, D1 (Art Foundation, Farnham),

Freddie Underwood A*, A*, D2 (History, Oxford), Geoffrey Rwamakuba A*, A*, A* (Chemical Engineering, Imperial),

Charlotte Guo A*, A*, D3 (Psychology and Language Sciences, UCL), Finlay Osman Sellwood A*, A*, D3 (Physics, Imperial)

Jonathan Bridges A*, A*, A (Mechanical Engineering, Bristol), Arron Shaw A*, A*, A (Biochemistry, Oxford)

Jack Price A*, A*, A (Economics and Politics, Bristol)



Congratulations to Luca Melville (History and Economics, Oxford), Nana Sarfo-Bonsu (Classics and English, Oxford), Bethany Tennant (Theology, Religion, and Philosophy of Religion, Cambridge), Freddie Underwood (History, Oxford) and Arron Shaw (Biochemistry, Oxford) on achieving their offer requirements to take up their Oxbridge places.

In addition three of our former pupils have confirmed Oxbridge places, Dani Heath (English, Oxford) and IB Diploma pupils Aoife Kelly (Philosophy and Theology, Oxford) and Roberto Salvia (History and Modern Languages, Cambridge).

As a consequence of this wonderful set of results, out of the cohort of 120 pupils choosing to apply through UCAS this year, 73% were able to take up either their first choice or insurance offer. Out of those successes, 40% are going to prestigious universities including Bristol, Cambridge, Durham, Edinburgh, Imperial College, KCL, LSE, Oxford, and UCL.

Simon Reid, Headmaster of Christ's Hospital commented, "Once again our students, closely supported by their teachers, have produced results which are as firm a foundation for their careers as ever. These will have been produced on the back of considerable determination over a long period of time and, perhaps more notably, alongside engagement with a rich programme of opportunities centred on experience outside the classroom. My congratulations to our students and the entire Christ's Hospital community for producing in these results such stark reminders of the value of determination and genuine curricular engagement."

GCSE Results

National syllabus reforms have not shaken the resolve of Christ's Hospital pupils and their teachers who are celebrating an excellent set of (I)GCSE results. An impressive 38% of all grades achieved were equivalent to an A*, with 67% of all grades at A-grade or above. With the new Level 9-1 grading available in six (I)GCSE subjects, an impressive 44 Level 9 grades were achieved. To put this into context 18% of all Level 9-1 grades achieved were at the top Level 9, equivalent to A**. These results represent an 8% improvement on the number of A* achieved in 2017.

Strong results were seen in Science, English and Maths with 88.5% of all grades achieved being A*-B. In Maths 52% of all grades achieved were equivalent to an A* or higher.



In these results there are some hugely impressive individual performances including 28 pupils achieving at least 8 A*.

Simon Reid, Headmaster of Christ's Hospital commented, "Signs of great individual achievement aside – and there are many of them – as a GCSE cohort, our students have done very well, indeed. They and their teachers have had to manage yet more change in the arrangements for assessment at this age-group and these results speak of cross-curricular health and genuine ambition. These results are a superb platform from which to build Sixth Form experience and I look forward with poignant interest to working with the group as they move forward and up."

National Poetry Prize

This year's CH Poetry in Translation project came to a conclusion with the award of the Christopher Nicholson Prize. The nine finalists (Deputy Grecians, Year 12) - had worked from no fewer than eight languages – an amazing celebration of diversity.

The adjudicator highly commended the translations from Yoruba by Tani Fakile, from Arabic by Hannah Pinney, and from Japanese by Helena Walsh, but the winner, with her brilliant translation of a Norwegian poem called 'Guernica 1937 – Baghdad 2003' was Elsie Todd to whom a cheque was presented for £50.

Elsie said: "I was delighted when the cheque was presented to me during assembly by the Headmaster."



National Essay Prize

Congratulations to Isabella McLeod, who won The Jowett-Sendelar national Year 9 classics essay competition.

Categories were Gods, History, Epic and Sport for which there is a top ten, a winner of each category and an overall winner. Isabella answered the complex question: 'Which can tell us more about Greek and Roman religion: written sources or physical artefacts?'. Judges' comments included: "Isabella produced the best kind of academic essay – scholarly and thoughtful and, at the same time, lively and entertaining. She put in place a sophisticated argumentative framework, in which she defined all the relevant terms. Her chosen examples provided a whole range of types of information about the ancient world, and presented some excellent reflections on how they operate as sources."



Speech Day



The sun shone on Christ's Hospital's Speech Day on 26 May when we welcomed the Lord Mayor of London, Alderman Charles Bowman and the Sheriffs of the City of London.

After the service in the Chapel, over 700 parents, pupils and supporters watched 12 year olds Evie and Edem proudly step out to present flowers to the Lady Mayoress, Samantha Bowman, just before the March Past - an annual tradition when the drum majors leading the Band salute the Lord Mayor. All the pupils then followed, marching proficiently with their 'eyes right'. The young musicians of CH's famous Band gave an outstanding performance – a prelude to the 2018/19 academic year when the Band will celebrate its 150th birthday.

At the Prize Giving ceremony, senior pupils were presented with awards and



prizes from generous supporters across the UK and overseas recognising academic achievement, leadership, international relations and outward bound activities. The highlight of the ceremony was the 10 minute oration given by the Senior Grecian (Head Pupil), Peter Batchelar, 18, to which the Lord Mayor warmly responded. Peter drew a comparison to his own journey through School with the design of CH's new sculpture in the City, its gentle curve reflecting the care and support provided for children and the older pupils marching boldly into the future.

Headmaster Simon Reid said: "I would like to thank the huge number of people who have worked so hard to make this very special day such a success. It was a pleasure to welcome the Rt Hon the Lord Mayor, Charles Bowman, parents and supporters of CH to share with us the pleasure of seeing the senior pupils receive their well-deserved prizes and awards. Senior Grecian Peter Batchelar's oration was excellent and the musicians in the Band and the Choir performed brilliantly."

New Award Keeps Memory Alive

On Speech Day this year, a new cup was added to the list of academic prizes to recognise a member of the CH Band for their dedication, reliability, enthusiasm and musicianship. The 'Oliver Hare Cup' is the prize given in association with the Worshipful Company of World Traders and was presented to Charlotte Suckling, 18, bassoonist and an assistant Band Captain.

Awarded in memory of Oliver (Olly) Hare, Old Blue, who was a Drum Major



achieving young person. Olly very sadly took his own life just two days before his 23rd birthday at his home in Worthing last year. As well as being successful at CH and at university, he also won a top economics prize to become the apprentice at the Company of World Traders. Working with Olly's parents, the Livery Company and the charity 'Olly's Future', set up in his name, the Company decided that recognising the contribution Olly made to the musical life of CH would be the appropriate way to commemorate his life.





Review: Junior Production 'Bugsy Malone'

This was a CH first – the Junior production has traditionally always been a play, but this year Directors Caroline Kelley and Zoe Munday ambitiously tackled Alan Parker's classic, *Bugsy Malone*. The result was four performances of fun and frolicking, splurge and sequins and a cast and crew of 75 pupils having the time of their lives. Perhaps most noticeable was the variety of talent and skills on show. From Leo, who played and sung the opening and closing numbers, to Toga, who danced and sang the famous 'Tomorrow' with terrific commitment and focus, this was not just a show about the lead characters. The Crew and band were made up of pupils from all year groups, to show the depth of skill on offer.

It would however be very difficult not to give mention to those pupils who led the cast so ably. George made his debut in the

eponymous role of 'Bugsy,' working closely with Georgina who was so impressive as 'Smee' in last year's production of 'Wendy and Peter Pan'. They were supported by Kwame as Dandy Dan and Beverly who gave added 'Sass' to the role of 'Tallulah'. The distinct differences in the direction of the gangs by Kelley and Munday worked particularly well as the story is lifted from 20's Chicago to 1920s London. Here we saw the rather unhinged and ramshackle 'Fat Sam's gang' alongside the clever but devious, 'Dandy Dan's gang'. Amongst the really strong ensemble of boxers and down-and-outs was a shining star from 2nd Form (Year 7), Maceo, whose cockney creation of Fat Sam drew laughter from the audience in every scene. From the evidence of the audience at this performance of CH's *Bugsy Malone*, there was certainly a lot of love for this particular portrayal of 'Sam'.

Workshop with Roger Allam

Early in the term, sixth form drama pupils had the privilege of working with the brilliant actor Roger Allam, Old Blue, who has a long and impressive career working in theatre, film and television. The workshop focused on 'The Tempest', with Roger drawing on his work as 'Prospero' in the Globe production of the play in 2013. The pupils worked on the famous 'We are such stuff as dreams are made of...' from Act 4, Scene 1 where Prospero follows the 'Masque' with a philosophical speech to his daughter and son in law. This was followed by a question and answer session about interpreting the play as well as the social and historical context of Shakespeare's writing. The pupils then quizzed Roger on his varied career with 'The Book Thief' and 'The Thick of It' fans equally interested.



City Break to Madrid

A group of 32 senior pupils went to explore and admire the beauty and buzzing lifestyle that Madrid has to offer. Not only did the pupils have extensive opportunities to use their Spanish in real-life situations, but they were treated to visits to world-renowned sites such as the Reina Sofía and El Prado Museums and of course, the famous stadium Santiago Bernabéu.

The week was also spent visiting popular markets, plazas, streets, shops and

restaurants and every day they had a chance to try some of the delicious Spanish food including a variety of tapas, churros and the emblematic jamón ibérico.

In addition, the language skills of the pupils had a boost with Spanish lessons in a language school which our pupils enjoyed. A very busy, pleasant and fun trip. They are now looking forward to their next adventure in October to Andalucía.



History Games

As part of their enquiries into the Russian Civil War, LE (Year 9) historians were tasked with creating a board game reflecting their understanding of the conflict. This was both a challenging and creative exercise that pushed pupils to extend their knowledge of this period, take responsibility for their own learning and to

have fun in the process. A range of games were produced from 'Communistopoly' based on Monopoly, 'The Lenin and Trotsky game' based on snakes and ladders and Civil War 'Risk'. Pupils' knowledge of the social, military, political and economic consequences of this period were strongly reinforced.



Corpus Christi Tradition

CH's links with one of the Great Twelve livery companies, the Skinners' Company, originated in the early 17th Century when William Stoddard bequeathed a sum of money to The Skinners' Company for the 'relief of the poor'. Sharing the School's ethos in prioritising children of families with need, the Skinners' Company has presented children to the School ever since.

In common with most Livery Companies, the Skinners' have a Church Service on the day when the new master is elected for the forthcoming year. The Skinners' hold their service on Corpus Christi day and

maintain the tradition of the procession from their Livery Hall at Dowgate Hill in the City of London to church in full regalia.

A spokesperson from Skinners' said: "Thank you very much for bringing all your fantastic Christ's Hospital pupils to Skinners', it was a pleasure to meet them and some of their parents. Everyone was very impressed with Christian, the Aston Award winner, his speech was incredibly moving and his plans to work in the Ukraine are inspiring." The Aston Award is a grant given to the best proposal for an adventure by a Grecian (Year 13 pupil) of CH. Photos courtesy of Robert Piwko.



Exhibition Season

CH pupils and staff have initiated several exhibitions this term both at the School and in the City.

'Half Time' by Nathan Anthony, Artist in Residence



Nathan's exhibition is entitled 'Half Time' as he is halfway through his residency at CH and because references to sport are a recurrent strand running through his work. From vases resembling American footballs, and deflated ceramic basketballs, to a series of cyanotype prints on the wall "whose shapes and patterns seem to resemble a sports team's kit shirts".

Nathan describes his work: "The cyanotypes – a project called 'Junk Mail' – are prints of the intricate interior patterns found inside security envelopes. They are displayed close together in a grid formation to draw attention to the different designs that exist in each one, which seem to resemble the decorative geometric motifs of Islamic art. For a throw-away item, such elaborate designs seems superfluous for their function (to visually obscure an envelope's content). Without their practical use, and seen all together, they hopefully become a thing of incidental beauty.

'Expenses', are a series of fired porcelain slithers, onto which images of my own scrunched-up receipts are printed using

ceramic transfers. Ceramics can be a frustrating medium to work in, as when they are wet and drying out, they can buckle. In this work, I exaggerated these inherent warping properties to make the porcelain resemble crumpled receipt papers. I think they become an oblique portrait of a person who has made the purchase as they tell you about them; what they bought, the date, the time. It's a commemoration of a confessional everyday occurrence.

The series of basketballs getting progressively more deflated has the title 'Pfft...' text jargon used to dismiss something, but a sound that also seems to describe the noise of something deflating. They are slip cast, a process where you make a plaster mould of an object, into which you pour slip (liquid clay). This is left until a sufficiently thick clay wall that lines the interior of the plaster void has built up. The excess is poured out, and after drying you have a replica of the object in clay. When it emerges from the mould the hollow ball-form is perfect, but still wet enough to allow you to crush and deform the object to appear deflated.

The vases, called 'Ode's on Grecian's Urns' are also slip cast. They are American footballs but with different spouts resembling a 'kicking cone' one way up, but a vase neck the other. The spout idea came from the channel you leave during slip casting. I decided to make a decorative feature of this. I've also used different style balls with varying treads or grips that relate back to the envelope interior patterns.

During the year, I have mainly taught juniors and have not been too constrained by the curriculum. One of the projects we undertook included constructing drawing instruments using bamboo, string

and leaves and finding tools that would make interesting marks. I invited the pupils to look at everyday objects, and to be resourceful with what they are given, which does bear a resemblance to projects explored in 'Half Time'."

'Selections of Excellence' by Tom Howell-Jones, Designer in Residence



The year has flown by for Tom Howell-Jones, Designer in Residence within CH's 'The Doyle School of Design Technology'.

Working closely throughout his year in residence with the Design Technology pupils and staff, his role has been transformative in terms of raising creativity, problem solving and industry-orientated know how. He has more than met his original brief - as seen from his approach in the first exhibition the Department has initiated for a decade entitled 'Selections of Excellence'.

Bringing inspiration from his own background, his degree in product design, furniture and lifestyle and how, from a very young age, he had an intrinsic interest in how things were put together, Tom's year at CH culminated in an exhibition which showcased his work alongside that of GCSE and A level/IB Diploma pupils.

"I have really enjoyed my year here working on new ideas with the pupils as well as having my own studio. It has been particularly interesting working on

problem solving – the pupils pick up on things that I would not necessarily have thought about. The work has been wide-ranging - aesthetic or furniture or environmental and the aim of the exhibition was to show the full range. There wasn't really a theme – the exhibits were quite diverse from a normal sports bag to focusing on interesting shapes which explore a variety of ideas. It's the little elements that I find most interesting.

Teaching the pupils at CH is interesting. They have huge ability, are great problem solvers and are very creative with a high work ethic. I have enjoyed watching them work, their enthusiasm and their focus to reach their goal to get to the university for their chosen subject. I have also enjoyed sharing my knowledge and helping them prepare for their exams.

I am looking forward to moving to the next step in my career. Furniture in particular lends itself to my degree. How can I make a basic object really exciting that uses two pieces that slide together using contention/contraction - no need for screws or Allen keys?"

'Transformation' Grecians' Art Exhibition



This year's Grecians' Art exhibition (Year 13) included the work of ten pupils who had studied either the Cambridge Pre-U or the IB. On show was a wealth of ambition, flair and technical skill in a range of disciplines including drawing, painting, printmaking, sculpture, ceramics, installation and moving image. All the works were underpinned by conceptual ideas, either their own version of Brian Eno's 'Oblique Strategies' and the title 'Transformation' which was set by the exam board.

'Pewterers' Live' - Art Deco Jewellery by A level Pupils

CH was the only secondary school to have pupils' design work on display alongside professional designers and university and colleges at the 'Pewter Live' exhibition in the City of London in May.

As part of their A level product design course, CH sixth formers created a range of Art Deco inspired pewter jewellery pieces which were showcased.



'Bluecoats in the City' 12 July – 7 October, Museum of London

The Museum of London is hosting a display 'Bluecoats in the City'. Over 30 intriguing objects on loan from CH's museum will present a thematic display bringing to life the School's early London roots, over three centuries before it moved to Horsham in 1902.



Culture Shock

Culture Shock was organised by Christ's Hospital's African and Caribbean Society – an event which staged performances from pupils who come from all over the world. Dressed in their traditional attire and answering questions about their culture, along with poetry, singing by the gospel choir and dancing, the pupils raised over £100 for charity as well as promoting the purpose of their Society. Its aim is to make it accessible for everyone - discovering different outlooks and perspectives, to fully embrace the diversity of the School population.

The Society this academic year, led by Nana Sarfo-Bonsu (President) and Andrea Kimaro-Samms and Ebony Appiah- Fontoura (Vice Presidents), has weekly conversations concerning issues of black people worldwide – their identity, immigration issues and plight of black people in society due to oppression.



Summer Term Events in Pictures

Parents' Day / Grecians' Ball / Beating Retreat





Big Bang Fair

Pupils attended the Big Bang Fair at the South of England Showground, Ardingly, which was part of a nationwide programme celebrating and inspiring young people who study STEM.

Pupils engaged in a workshop run by the pharmaceuticals company Pfizer, helping them to understand the process of making medicine in the lab and its journey to the patient. They also attended a presentation on the significance of engineering from the cradle to the grave. This highlighted the importance of engineering in medical science, from a simple pregnancy test to child-safety in a car seat, concluding with the pros and cons of cryogenic freezing (after death) using liquid nitrogen.



Engaging Speakers and Careers Networking

Christ's Hospital welcomed Chris Lubbe to lead a GE (Year 11) keynote address as part of their careers day in June. Chris spoke passionately about his time in South Africa, and his nine years working as Nelson Mandela's body guard.

This talk was followed by the annual career speed dating event when a large number of Old Blues gave talks. The pupils could sign up for four of the talks from a range of 22 represented professions, including working within the tech industry, a career in medicine, working in the sciences, careers in politics, publishing, finance, law, the police and many more. Pupils left the event buzzing, with plenty of helpful input and insight.



KPMG's Lord Hastings Speaks Out

Headmaster Simon Reid welcomed Lord Hastings of Scarisbrick CBE, Global Head of Citizenship for KPMG International to CH as a guest speaker. He gave a fascinating talk to the sixth form pupils on the transformative power of education that is at the heart of CH's mission and the importance of creating a clear vision of one's purpose in life. Lord Hastings drew on his vast career experience - starting out as a teacher, moving into government service and then into television working on education programming, politics and public affairs. He gave his thoughts on the pupils' ability to change society for the better through concerted action and using their unique attributes. A Q&A and further discussion over lunch gave pupils further inspiration and valuable guidance as they consider their next steps.



Primary School Outreach Programme

Art workshops, a science day, maths challenge, fun cricket and free entry to see the junior production 'Bugsy Malone' featured in this term's community outreach programme for primary schools.

The two Art workshops focused on poster design to promote the Horsham District Year of Culture taking place in 2019. Each child had a different month and theme to work on and all the posters will be up on display throughout 2019 across Horsham.

'Solving Crime with Science' was the topic of the science workshop for 60 nine year olds. The children had fun working their way through the three sciences to learn how forensic science makes use of scientific techniques and tests in order to help solve a crime and provide evidence in a court case.

Boys and girls in cricket teams took part in a coaching session and fun tournament hosted by CH's Director of Sport and cricket coaches. Our pitches were perfect for the children to test and improve their batting, bowling and fielding skills.

A matinee performance of 'Bugsy Malone' was packed with children from schools across the county who enjoyed this well-executed production in a professional theatre setting.

There was hot competition among the 33 schools who took part in the Maths Challenge but although there were clear winners, all the young mathematicians received a certificate and badge of participation plus a Maths Puzzle book to keep their brains exercised.



Duke of Edinburgh's Gold

If anyone can remember the colder weather over the Easter holidays, a group of 21 CH sixth form pupils spent four days participating in a Gold Duke of Edinburgh's Award practice expedition to the Black Mountains which were heavy with snow. Penelope and Blessing, said: "We developed our basic navigational skills into a more advanced level, as they had to be adapted to the mountainous surroundings of South Wales. We were also able to improve our teamwork and leadership skills as well as independence and determination. The highlight of this trip was climbing the Waun Fach which has a staggering height of over 800m, subsequently testing our mental and physical strength to the limit. This was an unforgettable experience and we encourage other students to take part in this Award."



Gifted Musicians

Congratulations to Matthew Ward-Perkins and Charlotte Suckling, who have been offered places for full-time study at two very different specialist music colleges for this autumn. Matthew will be joining Trinity Laban Conservatoire in London to study saxophone, and Charlotte is on course to study bassoon at the Royal Military School of Music in London.

Commenting on their offers, Matthew said: "The course which Trinity offer is mainly performance based, but also has academic elements. It is a tough audition process – each year's intake is usually less than five people for the saxophone. The performance opportunities which Christ's Hospital has to offer have been incredibly valuable, improving my confidence and in preparation for auditions. The Music Department has given me my best memories of the School and provided a platform for my life beyond, and I am very thankful."

For Charlotte, her place is conditional on the completion of 14 weeks basic Army training but as head of the Army section in the School's Combined Cadet Force (CCF), this will set her in good stead. She commented: "I have been part of the CCF for five years now, my leadership skills and confidence is all down to the staff running the contingent, without them I wouldn't have considered a role in the Army, even as a musician. At Kneller Hall, I will have lessons on general musicianship, aural and bassoon lessons. My aim is to join one of the Guards Bands based in London."



British Biology Olympiad

Congratulations to all the pupils who received medals and certificates in assembly before half term for their achievements in this year's British Biology Olympiad. Special congratulations to Ben Clare (Grecian) who secured a gold medal. Ben's achievement puts him in the top 6.7% of over 7800 students nationally who sat the British Biology Olympiad. Maximus Holloway (Dep) achieved a silver medal and Aaron Shaw (Grecian) and Mary Adjavie (Dep) attained silver and bronze medals respectively.

The British Biology Olympiad challenges and stimulates students with an interest in Biology to expand and extend their talents.



Royal Academy



GE (Year 11) pupil Molly Bielecki recently gained a place at the Royal Academy of Music Junior Department, which she will attend weekly during her sixth form years, alongside her instrumental and academic study at CH. This is wonderful opportunity for a young musician such as Molly, made possible due to her dedication and hard work, as well as the tuition and support she has received at CH.

Sports News

Athletics

There was success at the Mid Sussex Schools Athletics Trials where CH took first place and 39 pupils qualified to represent Mid Sussex in the Sussex Schools Championships. From the team, 22 medalled and five achieved entry standard to go on to represent Sussex at the South East Inter Counties Championships against Kent, Hampshire and Surrey. This further resulted in Elliot Bayley (senior boy javelin), Blessing Olajide Joshua (senior girl shot put) and Isabelle Humphreys (junior girl high jump) qualifying to compete at the English Schools National Finals at Alexander Stadium, Birmingham.

In the English Schools Track and Field Cup, our intermediate girls' team achieved fourth place. Huge congratulations to all on the many personal successes achieved this season.

Cricket

The end of the domestic season for the CH 1st XI ended on a high. The 1st XI match against the Sussex Martlets was one of the best played in recent history on Big Side when Nathan Cooper saw CH home in a nail-biting finish. Four days later the 1st XI beat a young Old Blues side. Gus Freeman completed a

flawless, beautifully composed unbeaten maiden century for the 1st XI to guide CH home with eight wickets in hand. In the last week of term, the 1st XI played some excellent cricket to defeat Reading Blue Coat School. The next day saw the last match of the domestic season and the 1st XI bowlers struggled early on to find their line against the MCC. All of the top six batsmen scored between 23 and 47 to set up the exciting victory which was achieved in the final over. Tom Carter was awarded the MCC Spirit of Cricket cap for his big hitting, which included an enormous six off the captain.

Rugby

CH's idea to resurrect the Sussex Rugby Coaching Conference was met with great success. Led by two excellent presenters, Richard Cheetham and John Widdowson, the event was attended by over 40 rugby coaches and teachers from senior schools and clubs across the county. The theme of the conference was developing rugby skills through 'play' and 'unconventional practice'. Pupil rugby players also listened to the talk and enjoyed demonstrating skills on the field.

Huge congratulations to Lennox Anyanwu, CH's Joe Launchbury Rugby Scholar, for being selected for the England U18 Squad. On hearing about his success, Lennox said: "Really pleased my hard work is paying off and thankful for the support of those around me." Lennox will travel to South Africa in August to play in the U18 International Series taking place in the Cape Town area.

Real Tennis

Four UF (Year 10) CH pupils undertaking their Duke of Edinburgh's Bronze Award had the pleasure of meeting Prince Edward on his recent visit to Petworth House. Laura, Lovedae, Joseph and Peter were taking part in a 'Real Tennis' training session on the centuries old tennis court where Prince Edward observed coaching sessions before chatting to them.

Sports Ambassadors

Thirteen of our sports ambassadors from UF and Deputy Grecians (Years 10 and 12) took part and helped out at Arundel Castle's Cricket and Disability Foundation Day, assisting with umpiring the games and keeping scores but most rewarding was engaging with adults from around Sussex who joined in this very special event.



New Athletics Track and Sports Expansion

Christ's Hospital and its associated charity Bluecoat Sports (BCS) have identified a unique and time limited opportunity to significantly enhance the sporting facilities offered to current and future CH pupils, and to members of the local and wider sporting community.

This opportunity to develop a vacant area of the site has been brought about through a major gift pledge from an Old Blue and the need for BCS to protect its competitive position. CH is also in discussions with Horsham District Council about co-sharing the running track.

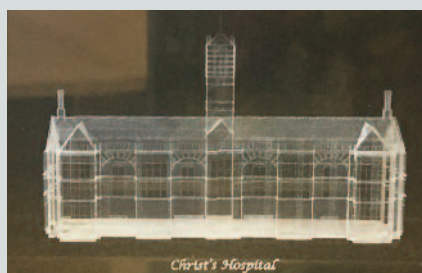
The plan is an ambitious one that will deliver three new major sporting facilities to the School's estate: a six lane synthetic athletics track, a 3G Rugby/Football pitch, new outdoor fitness facilities and a 55% increase in the indoor fitness facility operated by BCS. The project will create a new, separate public entrance for users of the facility and increased car-parking capacity. A planning application for the project has recently been submitted to Horsham District Council.



Grecians' Gift

At Parents' Day on 24 June, the Development Office presented each Grecian with a leaving gift. Inscribed with The Charge, the gift serves as a memento to pupils of their time at CH, and a reminder to one day help others. A number of Grecians have already pledged a monthly donation of £1 or £2 to the Blue Fund, to give another young person the same benefits of a CH education that they themselves have received. This is the third year that Grecians have started donating, and responding to The Charge, before they have left School.

This support is a testament to pupils' commitment to CH and the spirit of philanthropy which is central to the School's ethos. You can join the Grecians and donate to the Blue Fund at CH for a child in need by making a gift online at: bluefund.christs-hospital.org.uk/donate or 'phone 01403 246570.



Hosted by the Lords

Deputy Grecians (Year 12s) were hosted at the House of Lords by Baroness Garden of Frognal. They were treated to lunch in the Lords dining room, a tour of the palace of Westminster and then were lucky enough to watch question time in the Lords chamber itself. The finale was being in the Commons public gallery as the Prime Minister delivered her statement on the G7 summit and then took questions from MPs of all parties.

Baroness Garden, a Liberal Democrat politician and Lords Spokesperson on Higher and Further Education and Skills, said: "It's always a pleasure to show young people the hard work of the Lords in scrutinising legislation and challenging government, as well as the world heritage building. I hope they will feel better informed as voters. They were wonderfully intelligent visitors!"

