

THE OLD BLUE

SPRING 2023



DICK TRENCHARD SPEAKS ON
INTERNATIONAL DEVELOPMENT

MARY AGBESANWA ON HARNESSING
DIGITAL DISRUPTION

THE OLDEST SCHOOL UNIFORM
IN EXISTENCE

UPCOMING EVENTS, CHIBA
UPDATES, FUNDRAISING SUCCESS
AND MORE ...



CHRIST'S HOSPITAL

A SCHOOL LIKE NO OTHER

COMING FULL CIRCLE

Dick Trenchard (LHB, PeB 78-84) speaks from Kabul in Afghanistan about life in international development.

What inspired you to work in international development?

That is easy: JD Shippen, my geography teacher, and one cold Friday afternoon in the UF. He knew that Friday afternoons were a teaching challenge; so, instead, he gave slide shows. One Friday, we saw images of the famine that ravaged the people of the Sahel (West Africa) in the late 1970s and early 1980s – images of people, landscapes and deep human suffering. It was an epiphany moment for me, a destiny-defining 60 minutes. On that cold Friday evening, I knew with certainty that my future lay in international development.

Soon after, I saw an article in the *Old Blue* magazine about Robin Kinloch, an Old Blue, being appointed UN Resident Coordinator in what was then Zaire. I wrote to him, asking about working for the UN, and he became my mentor. A degree at Manchester and a PhD at Cambridge were followed by the fortuitous intersection in 1994 of love and work, which took me to the HQ of the Food and Agriculture Organization of the United Nations (FAO) in Rome.

Tell us about the highlights and challenges of your career.

Workwise, it is the incredible people I have met around the world, mainly farmers. I hold some of them close and still draw on them for inspiration. Ameena (pictured), a young mother of six children had just walked for ten days to a displacement camp in Somalia in early 2017. She helped me to understand famine risk better than anyone I have ever met. A driver in Rwanda explained that he felt no hate in seeing prisoners jailed for their part in the genocide that had killed 11 of his siblings, and parents, and hundreds of thousands of others. Zakes, who, even after serving many years on Robben Island with Nelson Mandela, was still committed to fighting for land rights for the most marginalised in South Africa. Meeting, hearing and learning from these incredible people – and many others – has been the single greatest highlight of my career.

Other highlights include playing a lead part in an unprecedented (and successful) national and international

effort to prevent famine in Somalia in 2017, in the face of appalling warnings. And, of course, working today with the wonderful women and men in the FAO team in Afghanistan, helping to deliver the largest ever humanitarian support programme in the organization's history. What challenges me most is world hunger continuing to spike, famine returning to haunt the lives of millions around the world, particularly women and children, and seeing growing pressures on humanitarian budgets in a world of spiraling crisis. To put it simply, I hate that in a world of so much plenty, so many people, particularly children and youth, face hunger on a daily basis.

How did you come to lead the UN agriculture programme in Afghanistan?

I had always wanted to work in Afghanistan. Its history, culture, people, landscapes and stories had fascinated me since I was a child. I have worked to support farmers in crisis-affected countries, including Somalia, Syria, Haiti, Darfur (in Sudan), South Sudan, Liberia, Pakistan and many others. I have led large teams in several countries affected by "complex emergencies", including Somalia, Indonesia, Syria (leading the cross-border programmes, including those from Gaziantep in Türkiye, so recently devastated by the tragic Türkiye/Syria earthquake) and elsewhere.

I arrived in Kabul on 10 August 2021, five days before the Taliban. I stayed in Kabul throughout the dramatic and turbulent

weeks of August and September, and have been here ever since.

A combination of continuing severe drought, the suspension of all development assistance and funding following the political transition, an unimaginable economic collapse that ripped 30% of GDP from the economy almost overnight and thrust more than 95% of Afghans into poverty generated the world's worst humanitarian crisis in 2022. This included an unprecedented 22 million people facing "acute food insecurity", that is to say hunger on a daily basis. It is an appalling human situation.

Thankfully, I work with an incredible team, and international donors have been generous in their support, despite the complex and contentious political situation. We reached more than 6 million rural men, women and children last year and, hopefully, more than 8 million this year.

I interact regularly with the Taliban, at the leadership level in Kabul and across the country. This is a key part of my job, interacting to ensure that our teams and our incredible NGO partners are able to work freely, independently and effectively across the country's 34 provinces. Taliban soldiers provide armed escorts when I, and others in my team, move around the country, ensuring that we are safe and secure and able to travel both to meet farmers and to distribute our assistance. I have been to 22 of Afghanistan's 34 provinces.



Tell us about the recent decree barring Afghan women from working for NGOs

The decree issued on 24 December 2022, barring Afghan women from working in national and international NGOs was a bombshell. Women play a key part in delivering humanitarian assistance, particularly to women.

In some sectors the decree led to a 60%-80% fall in humanitarian assistance. In the case of agriculture, there were enormous challenges, particularly in identifying beneficiaries and in distributing support, especially in sub-sectors of agriculture, traditionally led by women, such as poultry and vegetable production. Across the country, however, we have seen "local solutions" emerging in response to the decree, with NGO partners and community leaders working with local authorities to ensure that women can still be involved in delivering assistance to women (and men). There were very real risks that international donors would suspend their support in response to the decree, but they have agreed to support principled and pragmatic approaches to continue supporting Afghanistan's people. However, the possibility of restarting longer-term development assistance remains distant, which, though perhaps understandable, is unfortunate.

How do you see your career unfolding over the coming years?

I am as driven today as I was 25 years ago. I thrive on working in complex emergencies working to find ways to enable crisis-affected people to respond to and recover from shocks. The passion that was fired by slides of the Sahel, in the New Block, still burn strong. But it's a tough job, often working 16 hours a day, six or seven days a week. Now, in my final decade of work, I have begun to think about retirement; handing the baton over to the next generation, seeing my three incredible sons more regularly and, perhaps one day, living somewhere where I could go to nice restaurants!

However, there is still so much to do, and I have a duty to the millions of Afghan people that I am working with. I remain committed to staying here and continuing to support FAO's incredible work in my role as Representative (Country Director). I feel blessed to have found a career in which the talents unlocked at CH and elsewhere can benefit others, in which I can live by my principles and show compassionate leadership in difficult times. I have been reflecting recently on how I really have come full circle since that fateful Friday at CH – I am living in a compound smaller than CH, with food that is no better, where routine is key,

resilience is golden and the ability to live and work with all sorts of different people is essential. I often think that CH prepared me well for this life, and that in many ways my life has come "full circle"!

What would your advice be to Old Blues considering a career in international development?

Go for it! International development has evolved rapidly with more and more leadership, decision-making and control in the hands of local organisations and communities – more than half of my leadership team is made up of Afghan people. But there is still a long way to go. And although difficult at times and far from conventional, it is an incredible career and can be highly rewarding. I think that Old Blues have the ideal mindset and experience to work in this context, with their slightly non-conformist approach, underpinned by compassion and respect and a belief in respecting others' perspectives.

There are so many career paths in international development and so much to be passionate about. It certainly has its challenges, and you will need courage. I found it incredibly helpful finding a mentor to help me to understand the career pathways available and would encourage others to do the same.



HARNESSING DIGITAL DISRUPTION

Mary Agbesanwa (CoIA, GrW 06-13) talks about her career in financial technology and encouraging millennials to tap into their full potential.

What is your passion and what motivates you?

I am super passionate about how technology is transforming and democratising the financial services industry and supporting millennials to achieve their potential.

I started my career as a strategy and operations management consultant, working predominantly with banks and financial technology (fintech) companies looking to scale or adapt their business models. Now, I work at a fintech start-up called Seccl, which provides technology to enable people to invest in the stock market.

Outside of work, I am involved in several passion projects, including regular public-speaking gigs on careers and personal development; running a female millennial personal development and entrepreneurial community and business called the "Now You're Talking Network"; being a Trustee for Girlguiding, the UK's largest charity for women; and Lead Learning Facilitator for Imperial College Business School's Fintech Programme.

Overall, I would say I am motivated by equality and bridging access and information gaps in financial services and the world of work.

Tell us about your journey into the world of fintech.

During university, I interned at a range of financial-services firms. One of these was in consulting, and I immediately loved working in a team, the client interaction, and the variety within the post.

Through consulting, I learnt all about business transformation across financial services, working in London, Germany and South Africa. One thing was clear to me – digital disruption was coming! I started researching Fintech, the use of software and modern technology in financial services to drive better customer outcomes and improve access, and I was excited. It was all about asking how we can rebuild the financial services industry using the technology available to us now.

I was lucky enough to secure a project working with a leading fintech while I was still in consulting. That gave me great exposure to the world of fintech and what it meant to build a challenger bank from scratch! Not just jeans and hoodies and table-tennis tables in the office, but solving tricky problems, including designing slick and easy-to-use financial solutions that people would utilise for their own benefit.

I soon returned to run my consultancy firm's fintech accelerator. Working with

founders and screening hundreds of businesses to select a stellar cohort of ten fintech start-ups. This improved my network in fintech dramatically and allowed me to showcase my strengths in project management and event curation. I loved it!

Fintech is now the UK's biggest investment sector and a key strategic area for growth post-Brexit. I've found a career and topic that I am passionate about – where tech is being used to solve real-world problems and democratise access to financial services and products. People, especially black people, and women haven't always had this. For example, did you know it was only as recently as 1975 that women were first allowed to have their own bank account?

To me, fintech symbolises disruption and innovation for the greater good of society.

What was the inspiration for establishing the "Now You're Talking Network"?

I founded the University of Birmingham Women in Finance society at the end of my first year, to demystify the male-dominated financial services industry and to expose young women to top firms. This society was probably the highlight of my university experience. When I left university, we were hosting over a dozen events a year, had more than 200 members and ran an annual conference that enabled female students at the university and local Birmingham schools ready for the working world. In fact, the society is still up and running today which fills me with great pride!

After university, I came to experience for myself what it is like to work in a male-dominated industry, and it was tough. I quickly set up the "Now You're Talking Network" (@nytnetwork). This is now a community and business supporting women to earn more and be more confident. We host our own events and workshops, as well as run corporate workshops for a range of leading companies and start-ups relating to career and personal development. We also have active communication groups, social media channels, and a fortnightly newsletter.



You can contact Mary on LinkedIn at: www.linkedin.com/in/maryagbesanwa

You have been involved in delivering many public-speaking engagements. What are your top tips?

I have always believed that public speaking is an essential skill, and I knew that for me, the more speaking I did, the easier it would become. Many of my first public speaking opportunities were at CH for instance in the debating society, IB history lessons, as a Monitor and upon returning from the American exchange in Deps.

Since then, I've been able to develop my skills, becoming more confident and developing my own distinct style. My top speaking tips include:

- being well-prepared;
- speaking as if you are talking to one person; and
- being clear about the impression you want to make and what the key takeaways are.

How did you come to be a Trustee of Girlguiding?

Female empowerment has been a key part of my personal and professional journey to date – from being a Brownie and Guide in north London to starting the women in finance society at university and launching my own female professional network.

I was approached about the Trustee position by a recruiter on LinkedIn,

highlighting the importance of personal branding. What stood out to me about being on the Board of Girlguiding were the values of sisterhood, as well as teamwork and problem-solving.

Given my passion for diversity and inclusion, experience in community-building and driving organisational change and as someone with intellectual curiosity and broad work experience, I was excited to get the opportunity to gain an insight into the inner workings of the charity.

I have now been on the Board for two years. Being a Trustee has increased my governance and board experience, allowed me to advise on the charity's strategy and share best practices to drive diversity and inclusion efforts, as well as to meet other passionate individuals and make new friends.

What is your advice to Old Blues considering a career in fintech, start-ups or consulting?

I would say that regardless of the career path you chose, networking is so important. Consciously growing my personal and professional network has and continues to open so many doors for me today.

Once you have that network, you can use it to source opportunities and learn. My first paid work experience was in the finance department of a construction

Old Blues Finance and Business Group

Mary leads on the Old Blues Finance and Business group providing networking opportunities for those with a career in, or interests in Finance and related sectors (e.g. Capital Markets, Accounting, Insurance, Financial Planning, Investments, Retail Banking, Pensions etc.)

Look out for details coming soon for a summer London networking event.

To join the group and receive updates, register via the following methods:

- LinkedIn**
www.linkedin.com/groups/8566102/
Facebook
www.facebook.com/groups/745617438910466
Email
oldblues@christs-hospital.org.uk

company owned by an Old Blue. I remember being so excited and I had an incredible time. I hope to repay the favour one day for other Old Blues (please reach out!). I was recently surprised and elated when running a public-speaking workshop in London that one of the attendees was an Old Blue. The world is small.

My other top tips are:

1. Pursue what you are passionate about – it is much easier to work on things that you care about and that you are interested in.
2. Putting yourself out there is key – whether it is starting your own blog or side hustle, this provides you with the necessary skills in communication and building your personal brand.

What impact has being at CH had on your life experience and many ventures?

I hold my memories of Christ's Hospital very dearly. Although not every day was sunshine and rainbows, through activities like the band, choir and studying the IB, I learnt so much about myself, others and developed the core life principles and work ethic that still govern my life today. The school provided me with a multitude of experiences and this truly well-rounded experience is what I believe makes me the unique individual and professional I am today.



THE OLDEST SCHOOL UNIFORM IN EXISTENCE

The school uniform is, of course, just one of the many fascinating aspects of CH, with which it has been associated from its earliest days. The instantly recognisable uniform is possibly the oldest still in common use today.



Early 18th Century. Earliest known portrait of a CH pupil, shows cap and wide bands.



1854 Lithograph. Shows a "yellow" undercoat.



BOYS' UNIFORM

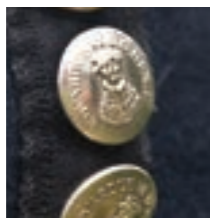
16th - 17th Century

The first public appearance of the famous blue coat was at an Easter Spital Sermon in **1553**. It is thought that blue was chosen, as the dye was the least expensive and implied a humble status. The coat was worn with a leather belt, known as a "girdle", fastened with a buckle. For many years, a narrow girdle has been worn by the most junior boys (at times known as a "narrowie"), with a wider version worn by older boys (a "broadie").

A yellow undercoat, called a "yellow", made of kersey (a coarse woollen cloth), was worn over yellow "hose" (leggings). Initially, a large woollen cap was worn, or tucked into the girdle when not being worn. This was originally red, but, within a few years changed to black.

Black leather shoes were low-heeled, with a narrow, squared-off toe, made by a shoemaker living in the school until 1735.

18th Century



By **1706**, coats were fastened by brass buttons, replaced in **1758** by white metal buttons, embossed with the head of Edward VI. Grecians who demonstrate academic excellence are awarded larger and more numerous "Academic Buttons". These "Button Grecians" also have velvet cuffs on their sleeves, which are also worn by School Monitors. The original neckwear was probably an ordinary shirt collar, the first mention of "bands" being in **1759**. These originally sat side by side, were later narrowed, and more recently worn overlapping.

By **1760**, yellow "hose" had been replaced by breeches and yellow "stockings" (socks). The colour yellow was chosen, as it was believed to deter vermin owing to the smell of the dye made from saffron, or perhaps from humbler onion skins.

19th Century

The "yellow" (undercoat) was worn until **1865**. Shoe buckles were also replaced in the **mid-19th century** by tapes, and by a smaller buckle at the end of the century, which was worn until at least the First World War. The cap became smaller and worn only for ceremonial purposes, although boys did find one use for it: making water bombs at the London school fountain. It was phased out in **1857**. A fashionable, larger buckle was introduced to shoes later in the 19th century.

20th Century

The uniform has more or less stayed the same, with minimal tweaks to the design to aid comfort and make alterations easier.

A Continued Source of Pride Today

Today, the uniform remains a source of pride and is supplied free to all 900 pupils. On average, it costs £650 to kit out one pupil. All items are handed down to pupils until they are no longer fit to wear, at which point they are donated to charity and recycled into new items, such as padding for chairs and car seats. You could be sitting on your old Housey Coat!

"You quickly get used to the uniform as all 900 of us are wearing it, and it soon feels normal. It also helps you fit in with the rest of the school, wherever you come from. You feel unique, different from other schools: you're carrying your history around with you."

Luke Pullen, Second Monitor

GIRLS' UNIFORM

16th - 19th Century

The girls' uniform remained largely unchanged from **1553 until 1875**. It comprised a long blue dress, and apron which was either white, blue, or green, and white coifs and peaks. Girls stitched all linen both for themselves and for the boys. Yellow stockings were generally worn, although the colour varied.

In **1875** the girls changed to what was then a more modern style of a plain blue serge dress with a small upright collar, a long and voluminous skirt, black button boots, black ribbed woollen stockings and a white pinafore.



1553 - 1875



1922



1926



1953



1969

20th Century

In **1922**, the girls' uniform was completely modernised. Navy blazers (or winter coats) were introduced for everyday wear, worn over tunics and blouses, and with a navy tie striped with ward colours.

In **1926**, navy "coat-frocks" with white collars were introduced for year-round Sunday wear and formal occasions. Blue cloth caps, edged with yellow, with the CH crest on the front (known as "chapel caps"), replaced red crocheted caps for everyday wear outside school and for Chapel, except for occasions when formal wear was required.

There were multiple variations for summer, winter, everyday or Sunday wear, and for seniors and juniors. The main changes are noted below.

In **1953**, to celebrate CH's 400 years, girls appeared at Horsham in new yellow, Moygashel linen dresses and silk stockings. These replaced "coat-frocks" for summer 'best'.

In **1964**, a grey pinafore dress was introduced, replacing both the coat-frock and the yellow dress. It was worn with a blue-and-white blouse in summer and a tartan blouse in winter.

In **1969**, the grey pinafore was relegated to everyday wear, replaced for best by a blue pinafore with a cherry red jacket.



1964

In **1985**, when the girls left Hertford and joined the boys at Horsham, proposals for new costume to complement the boys' uniform were made by Peter Rice, a theatrical designer, who produced four possible designs. His pleated skirt, jacket, lace jabot and blouse were accepted, although the jabot was soon limited to ceremonial wear in favour of the more practical overlapping "bands", and a shirt has superseded the blouse.

1985 Peter Rice's Design



Today the lace jabot remains for ceremonial wear

LEARN MORE AT CH MUSEUM

Tuesdays and Thursday 10am-4pm.
chmuseum@christs-hospital.org.uk
 or 01403 247444. Free Admission.
 Prior booking required.

BLUE FUND REACHES TARGET TO SUPPORT A SIXTH PUPIL

Thank you to the 397 Old Blues, parents and other friends who joined together to help us achieve our goal. In just 18 months, you raised the £231,000 needed to support a child's seven-year education and boarding at CH. Because of this incredible generosity, we can now support a sixth pupil at CH by means of the Blue Fund, since it launched to the whole community in 2016.



Some of our current Blue Fund pupils Bashar, Tom, Tegan, and Lulu

Thanks to you we are changing lives!

It is an incredible achievement to be able to support six pupils through their entire education at CH. Because of the kindness of our donors, these pupils will be able to benefit from the life changing opportunity of a CH education.

Old Blues, parents and friends supporting the Blue Fund have demonstrated that through the power of collective giving you can achieve incredible things. They have joined forces with donations of all sizes, from monthly gifts of £5 to £150 a month, or single gifts both large and small. Every gift has made a real difference to give these pupils a chance to thrive and reach their full potential. **THANK YOU!**

What happens next?

Having now reached our latest fundraising target, the admissions process is underway to identify the sixth pupil who will benefit from the support of the Blue Fund and start at CH in September this year. They will join our other Blue Fund pupils Tom, Tegan, Bashar, Hadiyyah and Lulu, who are all making the most of every opportunity at CH. We look forward to keeping you updated on their success and achievements.



Lulu, Blue Fund Pupil (joined in September 2022)

Lulu is the most recent pupil to join CH supported by the Blue Fund. Lulu started the Second Form (Year 7) in September 2022 and is flourishing. Now that she has settled in, she reflects on her experience so far:

"I was so excited to join CH! I knew the School would give me outstanding academic support, and help me create my future.

It didn't take long to settle in because the people in my boarding house were very welcoming and, after a few weeks, I felt like they were my family. Everybody supports one another and it makes coming back to house exciting. My teachers are all very kind and warm-hearted and if they think you are struggling, they always find a solution for you.

So far I have most enjoyed the opportunity to take part in LAMDA which has really sparked my interest in drama. I find it fun to perform in front of people and I can't wait to be in the junior production. I have also enjoyed playing rugby because I have never had the opportunity to play it before."

MAKE A DIFFERENCE TODAY

Since the completion of our sixth Blue Fund, we don't want to stop there!

Fundraising will now continue towards a seventh Blue Fund, which will have a new target of £251,000 to offer an outstanding boarding education to another child who might not otherwise be able to afford it. We hope that the whole CH community will once again join forces to help achieve our goal.

HELP US REACH OUR GOAL OF

£251,000

To join the Blue Fund and transform the life of a young person, you can make a gift today by any of the following methods:

ONLINE

Donate online by visiting:
www.christs-hospital.org.uk/support-us/donate-now/

POST

Donate by returning the donation form that accompanied this magazine

PHONE

Call us today to make a donation over the phone on: 01403 246570



SCAN TO DONATE
Scan the QR code using your mobile



BLUEFUND
Support like no other

SUPPORTING FUTURE ENGINEERS, DESIGNERS AND TECHNOLOGISTS

Established in 1998 by Dr Philip Briggs (MidA 32-36), the Engineers, Design and Technology Fund provides Governorships for pupils with an interest in these fields. Since the Fund's first Presentee in 2003 – Charlotte Coster, now a Governor in her own right – six pupils have been supported to attend CH, including current pupils Joanah (GE) and Heather (UF).

The Fund also provides grants for young Old Blues undertaking relevant degrees. To date, 12 Old Blues have benefited, and it is hoped that they will join the Fund's contributors as their careers become established.

The current organisers of the Fund – Colin Russell (BaA 54-61) and Clive Evans (CoLA 55-64) – are keen to hear from anyone interested in getting involved with the Fund to help more budding engineers, designers and technologists to benefit from CH. **Please contact development@christs-hospital.org.uk or 01403 246652 for more information.**



OUR IMPACT 2021/22

Our Impact Report for 2021/22 has now been published and showcases the difference our work makes.

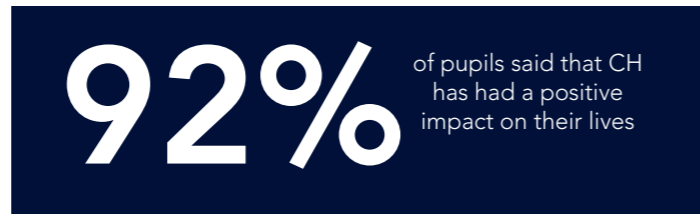
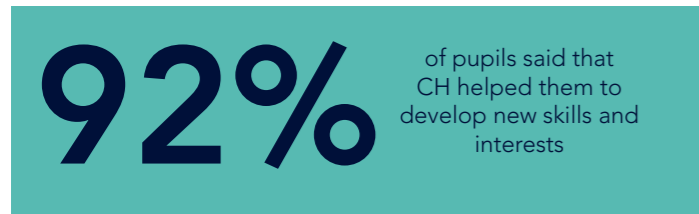
The report highlights our key achievements from the year and demonstrates a clear picture of the incredible impact the School has for our pupils, providing more than £20 million in bursary support and offering the life-changing education that is central to driving social mobility.

Our thanks go to everyone who has helped us to fulfil our mission and challenge disadvantage through transformative education. Without you, our impact would not have been possible.



YOU CAN DOWNLOAD a copy of Our Impact 2021/22 at:

ch-publications.co.uk/ImpactReport/



MESSAGE FROM THE CHOBA CHAIR

I am writing this introductory letter, as the new chair of the CHOBA Board, having just been a speaker at a careers "speed-dating" event for the GE and Deps. Three things stood out for me on that day. First, it was reassuringly amusing to see that the décor aesthetic of the pupil's bedrooms remains exactly the same as when I left in 2001. Second, the careers department has moved on in gigantic leaps since my time at CH. Third, the Old Blue community could do more to support each other careers-wise.

CH offers so much to the pupils from 11 to 18, but what happens after that? I know that, at times, I felt a little cast adrift, especially with regards to my degree and university choice, and then steps into my career. I've also watched some of my peers pivot out of careers to set up business in unrelated sectors. No doubt they were empowered by the grit and resolve that was most likely manifested while at CH. It would be fantastic to harness some of this spirit and expertise.

During my period as chair, one of my main aims is to build on the excellent work of my predecessor, Ralph Tait, to enhance careers engagement for the OB community, and to encourage the use of the CHOBA website. I am supported in this by my fellow board members, including three of our new members, Julia Stones (4s 66-73), Mustafa Regec-Noor (PeB, PaA, GrW 97-04) and Lucy North (BaA, GrE 14-21), who have a passion in this area.

The Board remains an important conduit between the OB community and the School. You will see us at events, including Old Blues' Day. Please do contact us with ideas and feedback. This is much appreciated and helps us to build a more joined-up community.

Finally, following the recent Statement of Acknowledgement from the School, which has worked with victims and survivors, the CHOBA Board would like to say how encouraged we are to see this approach



being adopted. We can only but hope that this ongoing work goes some way to beginning to heal deep wounds.

I wish you all a peaceful Easter, and look forward to hearing from you or seeing you at this year's events.

Chris Thomas (ThA, ThB, GrW 94-01) Chair, CHOBA board

REMEMBERING

Christ's Hospital extends sincere condolences to the friends and families of those listed below who have recently passed away.

- Jennifer Allmand (née Edwards) 2s, 8s 57-64
- John Bacon BaB 31-39
- Jack (John) Bangs PeB 43-48
- Andrew Barker PrepA, PeA 52-62
- Tony Barrett MaB, PeA 66-73
- Marxen Beeson ThA 42-48
- Roy Boxer ThB 42-47
- Michael Burridge MaA 49-57
- Michael Cartwright PeB 60-66
- Gordon Crewdson MaA 36-44
- David Crofts BaB 38-45
- Barbara Culmer (née Richardson) 8s 46-54
- Michael Double MdA 45-53
- Phillip D'Ulisse MaA 82-89
- Lucy Dunn LHB, GrE 98-01
- Philip Edgell MdB 55-63
- Kenneth Evans BaA 50-57
- Graham Fyfe PrepA, PeB 47-55
- John Goodall Staff 59-89
- Robert Hailey Staff 62-97
- Christopher Hardy LaA 54-60
- Michael Hudson ColB 46-53
- Robert Finch BaA 46-53

- Geoffrey Fordham MaA 59-66
- Maurice Hall PrepB, PeB 42-50
- Pamela Hall (née Morris) 4s 37-44
- Sarah Holmes LHA, GrE 07-09
- Mary Ireland Deputy Head 00-07
- Marion Kemp (née St Aubyn) 7s 48-56
- Christina Kitchen (née Morgan) 3s 38-45
- Barry Lendon BaA 44-51
- Lars Linton ThA 52-59
- Richard May PeB 53-60
- Michael Michieli ThB 64-70
- Andrea Miles PrepA, ThA 54-63
- Dorothy Miller (née Gamblen) 2s 52-59
- Paul Mitchell PrepB, BaA, ColB 53-71
- Michael Mowbray LaB 51-60
- Robin Nicholl ThA, MaA 72-77
- Michael (John) O'Dell BaB 41-47
- Dennis Osborne ThA 46-52
- Richard Poulton Head Master 87-96
- Alan Pratley PrepB, MdB 38-44
- Ian Pratt MaA 53-61
- Alan Ramsay PrepB, ThB 44-51
- Sally Ramshaw (née Armstrong) 6s 50-57
- Lance Reynolds PrepA, MdB 49-58

- Michael Rixon MaB 42-48
- Nicholas Sarel ColB, MaA 68-74
- Rosemary Scott (née Breen) 2s, 5s 44-50
- Ian Shaw BaA, ColB 69-76
- Peter Smart BaA 43-50
- Arthur Spurgeon PrepA, ThB 35-42
- Patrick Stone ColA 48-55
- John Swayne PrepA, LaB 49-58
- Brian Stanley MdA 46-52
- James Tenwick MdA 24-29
- John Tims PeB 44-53
- Angela Treadgold (née Tennick) 1s, 3s 58-65
- John Trewin MdB 44-50
- Sylvia Trigg 8s 41-48
- Nancy Urwin (née Ellison) 8s 47-56
- Anthony Watts PrepA, BaB 38-45
- Roger Wickins BaA 49-54
- Mark Williams MaA, LaA 81-88
- Andrew Yeomans BaA, LaB 65-72

OLD BLUES' DAY

SATURDAY
20TH MAY 2023

10AM - 4PM | CHRIST'S HOSPITAL

FEATURED EVENTS INCLUDE:

- Head Teacher's welcome
- Chapel Service
- CH Museum
- Giant Lawn Games
- Music Recital in Chapel
- Avenue Boarding House Visits
- Ice Cream Van
- Snack van
- Safari wood-fired Pizzas
- Band Parade
- Picnicking on Big Side
- Picnic Lunch in Court Room*
- Theatre open with pupil productions on the big screen
- CH Sports fixtures
- Stalls and Raffle
- Ramble to Sharpenhurst reservoir*
- Boarding House cake stalls

*ADVANCED BOOKING REQUIRED

BOOKING INFORMATION

ADVANCED BOOKINGS ARE REQUIRED FOR THE FOLLOWING ACTIVITIES:



Ramble to Sharpenhurst Reservoir (afternoon)

Join CH teacher and Eco-ranger Christy Hawkins on a ramble to Sharpenhurst water reservoir and hear its amazing echo! The walk takes approx. 1hr 45, part of which is uphill through Shelley's Wood. (Limited availability)



Picnic Lunch in Court Room

Enjoy a picnic lunch in Court Room. Example lunch includes sandwiches, crisps, sausage rolls, mini cakes and a cold drink. (Limited availability)

*These will be allocated on a ticketed first-come, first-served basis and tickets MUST be presented on the day. If you do not receive tickets by post within 10 working days of returning your form, this unfortunately indicates that the activity has become fully booked – in the case of lunch payments, no money will be taken and cheques will be returned. Food and drink will also be available to purchase from our Woodfired Pizza vendor, Snack van and ice-cream truck on the day.

Old Blues Day Registration Form

Please return this form to the CHOBA office to register your place and to book for lunch or the ramble

Ticket Type	Quantity
Adult (free)	
Child (free)	
Ramble (free)	

Name.....
Address.....
.....
Email.....
Phone No.....

Lunch Booking*	Price	Quantity
Picnic Lunch: 12.45 – 14:00	£12	

Online booking and more information is available at www.choba.org/events/281
Please note: We may take photographs (on occasion using a professional photographer) at events. These could be used on our website or social media pages or for CHOBA publicity. When you book onto a CHOBA event, we will automatically include your name and CH dates on an online attendee list. Full Ts&Cs can be found on the Old Blues' section of the CH website.
CHOBA, The Counting House, Christ's Hospital, West Sussex RH13 0YP

Dietary requirements.....

- I enclose a cheque made payable to Christ's Hospital for £.....

- Please debit my Credit / Debit card for the sum of £.....

Card Number / / / Expiry Date / CCV



EVENTS ROUND-UP

Here are just some of the highlights since the last edition.



10 Years On Reunion at CH in November



Bath and West Old Blues met for lunch in November



Band Concert at CH in February



Edinburgh Old Blues met for Lunch in July



Oxford Old Blues met for Lunch in July



Lord Mayor's Show in November



New Zealand Old Blues met for Lunch in July



CH Heritage Day, August

DATES FOR YOUR DIARY

EVENTS

Old Blues Day 2023
Saturday 20 May 10am to 4pm for all Old Blues and their families at Christ's Hospital.

Old Blue Tours
Bookable escorted site visits and afternoon tea during term time for Old Blues
Monday 24 April and Monday 5 June

CH Summer Heritage Day
Tuesday 22 August – Details to be released soon

REUNIONS

60 Years On Reunion
Wednesday 26 April 11am to 4pm for leavers of 1962 and 1963 at Christ's Hospital.

65+ Years On Reunion
Friday 23 June 11.30am to 4pm for leavers of 1958 and earlier at Christ's Hospital.

OLD BLUE NEWS

Congratulations to John Onslow (ColB, BaA 69-75), who was awarded an MBE in the Queen's Platinum Jubilee honours for services to Education, particularly girls' education and special educational needs in Rongai, Kenya. John is Project Manager for the Vanessa Grant Trust in Rongai.



Congratulations to Tony Poulter (LHB, PeA 69-76), who received an OBE in the King's New Year Honours. A Non-Executive Director for the Department for Transport, he received the honour for services to the transport industry.



A blue plaque has been unveiled in Thatcham to honour Lt Col Vernon Watkins Urquhart who died in a 1940 air raid when he was the commanding officer of the Thatcham Army Ordnance Depot.

Old Blues Support Deputy Grecians Via Online Careers Talks

On 7 February, we held an online careers networking event for the Deputy Grecians (Lower Sixth). As always, there was great support for this event from Old Blues, with 13 giving up their time to share stories about their career paths and answer questions from our pupils.

Thanks to Oscar Davies, Jon Selous-Borlase, Jasmine Boadi, Jayde Rose, Joshua Persad, Chris Thomas, Emma Hitchcock, Zakariah Ajjane, Bella Kelaidi, Mustafa Regec-Noor, Bob Judson, Jonathan Tee, and Sam Bass.



Can You Offer Career Advice and Mentoring?

A new year group of Deputy Grecians will soon be welcomed onto the choba.org site to search for Old Blues who are offering to help with careers advice and mentoring.

If you haven't opted in to give advice to current pupils and would like to, you will need to be registered on www.choba.org site. Then check your profile settings to make sure you have ticked the box to offer current pupils help.

Old Blues in Print

1 Alan Knight (MaB 57-65) *Bandits and Liberals, Rebels and Saints: Latin America since Independence*
Alan is Emeritus Professor of History of St Antony's College, Oxford. His book is a distinct perspective on several themes in Latin American history, spanning the 19th and 20th century. The book addresses, among other things, banditry, liberalism, Church-State relations, imperialism and revolution.

2 Robert Fabbri (MaB, MdB, PeA 72-79) *Babylon*
The fourth book in the Alexander's Legacy series: an epic, brutal and bloody series about a group of power-hungry warlords who battle each other using both sword and wit for the late Alexander's throne!

SHARE YOUR NEWS TODAY!

Email us at oldblues@christs-hospital.org.uk or join the conversation on Twitter and Facebook @CHOldBlues

SHOP

Don't forget, memorabilia items are available from our online shop. Items include:

CH shield cufflinks, lapel pins, greetings cards, keychains, ties and water bottles. Limited exclusive items are available to purchase, such as silverware dating back to 1844 that was acquired for the public supper with Queen Victoria and Prince Albert in March 1845.

Shop here
portal.christs-hospital.org.uk/portal/public/shop/

BETTER TOGETHER

Whether you're an Old Blue, parent or supporter of CH, there are many ways to keep in touch and get involved. We've made it easier than ever, simply use your smartphone to scan the QR codes below.

KEEP IN TOUCH

Keep your details up-to-date to receive the latest news, invitations and publications.



oldblues@christs-hospital.org.uk

JOIN OUR NETWORK

Join your local Old Blue community or business group to network and attend events with other Old Blues.



choba.org/groups

FIND YOUR FRIENDS

Our Old Blue online directory helps you to connect with fellow Old Blues and reconnect.



choba.org/directory

GET INVOLVED

Come back to CH to give a talk, join our careers network to offer advice to pupils and Old Blues, or help to organise events.



oldblues@christs-hospital.org.uk

MAKE A GIFT

Donations of all sizes offer more young people the life-changing opportunity of a CH education.



christs-hospital.org.uk/support-us/donate-now/

CATCH UP

You can catch up on previous virtual Old Blue talks, we keep them listed on our YouTube page



youtube.com

STAY CONNECTED

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W: choba.org | christs-hospital.org.uk

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Registered Charity Number 306975



Christ's Hospital Old Blues' Association



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Christ's Hospital Old Blues



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Bridget West (née Dray)
(7s, ColB 84-91)

Special thanks to Toby Phillips Photography
tobyphillipsphotography.co.uk