



CH News



CHRIST'S HOSPITAL

A SCHOOL LIKE NO OTHER

MATTHEW JUDD, HEAD

As we come to the close of the summer holidays, I am delighted to be writing to you for the first time as Head of Christ's Hospital.

Though I was not here last term to share in the many achievements, I have already been struck by the vibrancy and strength of this community. Reading about the accomplishments of students and staff – from academic successes to artistic and sporting highlights – has given me a strong sense of the pride and dedication that defines life at CH.

The beginning of a new academic year always brings with it anticipation and

energy and I am particularly excited to embark on this journey alongside you. In the weeks ahead, I look forward to meeting as many of you as possible and learning more about the traditions and values that make this school so distinctive.

Together, we will build on past achievements while also embracing the opportunities and challenges of the year to come. My hope is that every student feels inspired, supported and encouraged to thrive both in and beyond the classroom.

I wish you all a happy and successful term ahead.



Issue 26 2025

HIGHLIGHTS



OUTSTANDING A LEVEL
AND GCSE RESULTS – P 3



CH SHINES AT SCHOOLS'
THEATRE AWARDS – P 4

SPEECH DAY

Speech Day – one of the highlights of the summer term – took place on Saturday 24 May and was a wonderful celebration of tradition, talent and student achievement.

We were honoured to welcome The Right Honourable The Lord Mayor of the City of London, Alastair King and his civic party, among many other guests.

The day began with a special Chapel service, featuring a moving sermon by Father Austen and stunning performances from our Chapel Choir and Brass Ensemble.

Proceedings then moved to the Quad, where Second Form (Year 7) students Eva and Hanson presented bouquets to the Lady Mayoress and Mrs Reid, before our students proudly marched past our guests of honour, led by the Band.

The festivities continued in Big School with a memorable prize-giving ceremony. Highlights included Simon Reid's moving final speech as Head Teacher at CH, and Senior Grecian Hoyeon's honest and powerful oration.

This special day concluded with a splendid reception and buffet lunch in Dining Hall.



BEATING RETREAT



On 28 June, we hosted our traditional end-of-term Beating Retreat – a stirring and spectacular celebration to bid farewell to departing Grecians.

The performance featured an impressive display of musical precision and pageantry from the CH Band. The programme included rousing marches such as The Voice of the Guns, Washington Post, and the ever-popular Thunderbirds, as well as more reflective pieces including Hymn to the Fallen.

This year's event was particularly poignant as it marked the final Beating Retreat for Head Teacher Simon Reid before his retirement, adding an extra layer of significance to the occasion. The final moments of the ceremony saw the Band march off to Sussex by the Sea, followed by Auld Lang Syne – a touching tribute to those departing.





CELEBRATING OUTSTANDING GCSE RESULTS

Christ's Hospital students delivered remarkable GCSE outcomes again this year, marking a proud moment for the whole school community. With over 1,450 entries across a broad curriculum, the results reflect not only academic excellence but also the resilience and determination of our students, many of whom have overcome significant challenges.

Highlights include:

- Over 500 grades at Level 8 or 9
- 36% of all grades at Level 9–8, with more than half of those at Level 9
- Almost 60% of grades at Level 7 or above, and three quarters at Level 6 or above
- Nearly two thirds of students achieved at least five Level 7 grades or higher

- 23 students achieved an average grade of Level 8 or above
- An overall pass rate of 95%

As recent leaver Vieran reflected:

'What stands out about CH is the environment. It seems nurturing and supportive. Other schools feel more pressured to be the best, but here it's more about being your best, which I really value.'

Matthew Judd, incoming Head, added: 'These results are a credit to the resilience, ambition and hard work of our students. They have risen to every challenge and should be immensely proud of what they've achieved.'

We wish all our Year 11 students the very best as they embark on their sixth form studies and continue to grow as confident, capable and compassionate young people.

A LEVEL SUCCESS

Students and staff at Christ's Hospital have celebrated excellent A level results, with nearly two-thirds of all grades at A*, A or B and over half of those at A* or A. The cohort achieved an average of 133 UCAS points – equivalent to AAB – reflecting both academic excellence and remarkable personal growth.

From 133 students, 152 grades were awarded at A* or A, and more than 80% of grades were at C or above. Nine students achieved at least three A* grades, with three securing four straight A*s, and around 40% of the cohort achieved the equivalent of AAA or higher.

Headline figures:

A-A:* 36%
 A-B:* 64%
 A-C:* 83%
 Pass rate: 98%

Nine students are heading to Oxbridge, with others securing places at top universities including Imperial, UCL, Bristol, Bath, Warwick, Exeter and Manchester to study subjects ranging from medicine and law to engineering and English literature. Of the 116 applying through UCAS, 90% achieved their first-choice offer.



Incoming Head, Matthew Judd, said:

'These results reflect the strength of our academic provision and the unwavering support of our staff. Most importantly, they showcase the talent, perseverance, and ambition of our students. We are incredibly proud of each and every one of them.'



CH SHINES AT THEATRE AWARDS

Christ's Hospital was honoured to attend the prestigious National Schools' Theatre Awards Gala on 23 June at the Gillian Lynne Theatre, London. Dubbed 'the Oscars for schools', the event celebrates excellence in school productions.

Four CH students – Nana, Dominic, Amelie (all DG/Year 12) and Amelia (GE/Year 11) – were shortlisted for Best Actor/Actress in a Musical, placing them among the top young performers in the UK. The night's standout moment belonged to Nana, who gave a stunning solo performance of 'Empty Chairs at Empty Tables' from *Les Misérables*. His emotionally powerful rendition earned him a standing ovation and the title of Best Male Soloist in a Musical – one of just two solo performances featured on the night.

'I'm so honoured to have performed on a West End stage – it's something I'll never forget,' said Nana. 'To see my hard work recognised like this was incredible. West End, here I come!'

It was a night of pride and celebration, and all four CH students represented the school with distinction on a national stage.

SENIOR PHYSICS CHALLENGE

Two CH students, Kamsy and Taiki (both DG/Year 12), have achieved outstanding success in this year's Isaac Physics programme – a national initiative that challenges students with high-level questions in physics, chemistry and mathematics.

Both students were selected to take part in the prestigious Senior Physics Challenge, placing them among the top 100 physics students across the UK. This selection is based on exceptional independent performance in some of the most demanding problems the Isaac Physics platform has to offer – a remarkable accomplishment in itself.

Taiki's success went even further, as he placed in the top 50 nationally. As a result, he was invited to attend a summer residential course at the University of Cambridge. The programme will offer Taiki the opportunity to engage in advanced problem-solving workshops, attend lectures from leading academics, and experience life as a physics student at one of the world's top universities.

Congratulations to both students on this brilliant achievement.

MCLAREN ENGINEERING



On 17 June, students enjoyed a unique, hands-on STEM workshop led by two ambassadors from McLaren Formula 1. The visit offered a rare behind-the-scenes look into the fast-paced world of motorsport and engineering, with insights into careers, apprenticeships and the cutting-edge work of a top F1 team.

The session began with an inspiring presentation that showcased the innovation and precision behind McLaren's engineering excellence. Students then took on a real-world engineering challenge: designing and building a nose box capable of absorbing energy during a head-on collision.

STEM is a vital part of life at CH, and we were delighted to welcome McLaren to inspire the next generation of engineers, designers and innovators.





STUDENT LAUNCHES DEBUT NOVEL

On 23 June, the Christ's Hospital library was transformed into a literary celebration as GE (Year 11) student Kiishi held the official launch of her debut novel, *Revelated*.

A passionate reader, Kiishi's love of books naturally evolved into a talent for writing, culminating in the publication of her first novel at just 15 years old. *Revelated* is a compelling reimagining of the biblical end times, following sixteen-year-old Agape as she grapples with friendship, faith and survival while the world unravels around her.

The launch event featured a reading from the novel, a thoughtful Q&A session with Kiishi about her inspiration and writing process, and an opportunity for attendees to purchase signed copies of the book. The Christ's Hospital Gospel Choir also performed, adding a powerful musical backdrop to the occasion.

Revelated is available to purchase on Amazon, and marks an impressive milestone in what promises to be an exciting writing journey for this talented young author.

CAREERS HIGHLIGHTS

The summer term featured a vibrant series of careers events offering students valuable insights into a range of professional paths.

A standout was the GE Careers Conference on 24 June. Students heard inspiring keynote talks from Old Blues Matt West (entrepreneurship and tech) and Tim Benjamin (music and the arts), before engaging with more than 25 professionals across eleven themed industry tables – including law, medicine, engineering, the Armed Forces and creative arts. Students described the evening as 'a great experience' and valued the 'specialist advice' and real-life insights from guests who had once been in their shoes.

In addition, three Careers Tea talks and Q&As gave students focused glimpses into specific industries:

- On 22 May, Philippa Sutcliffe, a top film locations manager (*Bohemian Rhapsody*, *Napoleon*, *Wonder Woman 1984*), spoke about the inner workings of the film and TV industry and her current role with Forestry England.
- On 1 May, James Tyler (Old Blue and barrister at



POETRY IN TRANSLATION

This year's Christopher Nicholson Award, CH's annual poetry translation competition for DG (Year 12) students, was one of the most impressive to date. Our adjudicator was the acclaimed 'vibing polyglot' Sophie Lau, who brought exceptional insight to the judging process.

Highly commended were Freya, who reached the final with two entries from different languages; Allegra, for a bold translation from Haitian Creole into Jamaican patois; and Elden, recipient of a new commendation recognising the unique challenges faced by international students translating from their first to second language. Runners-up were Eli, for a visually inventive take on a Spanish poem by Borges, and Lois, for an elegant rendering of a Mandarin favourite.

The 2025 Prize was awarded to Ru for a stunning translation from Russian of a poem by Andrei Voznesensky. Ru's work not only captured the tonal and rhythmic essence of the original but also reimagined its visual style through accompanying artwork – a truly exceptional and original piece of literary translation.



Peters & Peters) shared his journey into law, specialising in investigating financial crime, and gave practical advice on entering and thriving in the legal profession.

- On 6 March, UK diplomat Becca White gave a compelling online talk about her work with the Foreign, Commonwealth and Development Office, covering global security, diplomacy and life in the Civil Service.

These events continue to inspire and inform our students as they explore their future careers.

SPANISH TRIP

During the Easter break, Spanish A level students enjoyed a cultural and linguistic immersion trip to Valencia.

The visit began an exploration of the city's historic centre, including a stop at the renowned Horchatería de Santa Catalina to sample traditional horchata and churros. Students interviewed local residents on topics such as regional food preferences, sparking lively debates about tortilla and paella. They also visited the Museo de Bellas Artes to deepen their understanding of religious themes in Spanish art, linking closely to their A level studies. The itinerary included a beach day with traditional paella, morning Spanish lessons, and an engaging flamenco performance that enriched students' appreciation of Spanish music and storytelling. They also took part in a lively bachata dance class and explored key landmarks such as the Central Market, Valencia's railway station and the City of Arts and Sciences.

The trip offered a rich blend of academic learning and cultural experience, leaving students with lasting memories and a deeper connection to the Spanish language and culture.



FRENCH TRIP

In March, French students from the Third Form and LE (Year 8 and 9) travelled to Boulogne-sur-Mer for an immersive three-day cultural experience. The trip was designed to build confidence in speaking and listening, while giving students a taste of French daily life.

The first day included a visit to a chocolate factory, where students observed the chocolate-making process and enjoyed some delicious samples. After settling into their accommodation, they took part in a fun scavenger hunt.

On day two, students practised their French at the local market, where they bought ingredients for a picnic lunch, later enjoyed at the beach. A visit to a traditional boulangerie followed, giving students the chance to learn how French bread is made – and to try baking their own. The day ended with French cuisine and a lively quiz.

On the final day, students visited the Nausicaa Sea Life Centre, where they enjoyed seeing sea lions, jellyfish and sharks.

The trip was both educational and enjoyable, leaving students with lasting memories and greater confidence in using the language.

SAILING TRIP

Over the Easter holidays, students from UF to DG (Years 10-12) embarked on an unforgettable sailing expedition on the Norfolk Broads, a unique network of rivers and lakes in East Anglia. For five days, the group swapped classrooms for cabins, wind power and wide skies, diving into a week of learning, teamwork and adventure.

With its rich bird life, ancient churchyards and historic monuments, the Norfolk Broads provided the perfect setting for the experience. Students learned to navigate, cook their own meals and keep their boats shipshape – all while exploring the area and, of course, learning to sail. Nights were spent moored in marinas, with staff staying on a nearby cruiser.

Highlights included exploring nature reserves, spotting wildlife and a pirate-



themed 'Buccaneer' game on the very lake where Admiral Nelson learned to sail! The trip ended with a visit to a seal colony on the North Sea coast.

The expedition was a valuable and memorable experience, offering a rare chance to disconnect from modern distractions and connect with nature and each other.



BALTIMORE EXCHANGE

In spring, Christ's Hospital students Kamsy and Arabella (both DG/Year 12) took part in the annual Transatlantic Schools Exchange Programme, spending a month in Baltimore, Maryland. Kamsy attended Gilman School, while Arabella joined Bryn Mawr School, both staying with local host families and immersing themselves in American school life and culture.

Reflecting on her experience, Arabella said:

'While in America I saw many sights – from the White House, Washington Monument and Lincoln Memorial in Washington D.C. to seeing Hamilton, Central Park and Times Square in New



York. I went to a baseball game to see Baltimore's local team and even had the

opportunity to gain work experience at the Children's National Hospital, which will help me pursue my goal of becoming a paediatrician. I also had the wonderful opportunity to speak at the Christ's Hospital Transatlantic Dinner and meet and hear the stories of several Old Blues who now study or work across the pond.'

The exchange continued in the summer term, when Christ's Hospital welcomed two Baltimore students who joined the CH community for a month-long stay.

The exchange offers a unique cultural and educational experience for students on both sides of the Atlantic and continues to strengthen the global CH family.

CCF SUMMER CAMP

A group of 26 CH cadets joined fellow CCFs from across the South East for a high-energy summer camp at Longmoor Training Camp in Hampshire.

Over four days, the cadets tackled a packed programme of activities run by the Cadet Training Team and CH CCF staff. Highlights included watersports at Hawley Lake, mountain biking, climbing, archery, a day on the rifle range, clay pigeon shooting and a variety of field training exercises such as ambush drills, building clearance and section attacks – where our senior cadets showed impressive leadership.

They also gained survival skills, first aid training and took part in paintball fire-and-manoevre drills, before winding down with some well-earned pizza. The week concluded with a competition day against other schools, where CH



cadets earned a bronze in both drill and mountain biking and a silver in the escape-room-style 'Cube' challenge.

A huge well done to all involved for their teamwork, energy and enthusiasm throughout an unforgettable week.



Stage in the Garden Quad – a showcase for rock and pop bands that drew big crowds and even bigger applause. At CH, every genre has a place, and each contributes to the rich musical tapestry of the school.

Another highlight this year was the return of the **Organ Safari**, a tour of four of the five CH organs. Few schools could host such an event, and fewer still have the talent to do it justice. Our organ students have worked closely with acclaimed professionals throughout the year, including Katherine Dienes-Williams (Guildford Cathedral) and international concert organist Jane Watts, both of

whom led masterclasses and recitals. Under Mr Lee's imaginative direction, playing at full school Chapel services and major events is now the norm for these exceptional musicians.

In the summer term, the **Symphony Orchestra** gives way to smaller ensembles. This year, these groups explored the intense and emotionally charged music of Shostakovich, marking 50 years since the composer's death. From violin duos to a full chamber symphony and a cello concerto (featuring Alexander, GR/Year 13), the performances were a triumph. In partnership with Ensemble Reza, who offered coaching and masterclasses, the students tackled this challenging repertoire with technical brilliance and expressive depth – thanks to the expert leadership of Mrs Marsden.

In the final days of term, the **Schola Cantorum** gave a stunning concert centred around Britten's *Rejoice in the Lamb*, with solos from choir heads Isabella, Joana, Dominic and Michael-Tyler. The Junior Choir, inspired by their older peers, delivered a spirited performance of their own. The next evening saw the **Big Band Summer Concert**, another sold-out success blending high-energy playing with soulful vocals. Finally, the academic year ended – as always – with the much-loved and deeply stirring **Beating Retreat** in the Quad.

But there was one more stop: with barely time to change out of Housey, the **Band** set off on a whirlwind European Tour – three concerts in three countries in three days! Performing in Offenburg (Germany), Strasbourg (France) and Schaffhausen (Switzerland), the musicians wowed audiences with their precision, passion and professionalism. They were, as ever, a credit to Christ's Hospital and to themselves.

MUSIC NEWS

This term has been full of bold performances, moving moments and musical milestones. In May, the Band brought a burst of energy to the **Brighton Children's Parade**, entertaining packed streets with a lively mix of pop favourites – and even some impromptu choreography (check TikTok for a behind-the-scenes glimpse!). While a departure from their usual ceremonial fare, the performance showcased the sheer joy and versatility of these outstanding young musicians.

As ever, **Speech Day** was steeped in music. From the Chapel Choir's powerful rendition of Stanford's *For Lo, I Raise Up*, to the triumphant fanfares and processions in Big School and the traditional march past in Quad, music elevated every part of the occasion. The Chamber Orchestra and Brass Ensemble provided added pomp from the gallery, and it was no surprise to see so many of our senior musicians collecting prizes across a range of disciplines.

At the start of half term, the **Gospel Choir** was honoured to perform at the ecumenical service *From Lament to Action*, marking five years since the death of George Floyd. Held in London, this moving event brought together representatives from around the world.

The second half of term began with the **Grecians' Valedictory Concert**, a vibrant celebration of our leavers' musical achievements. Held in the atmospheric Court Room, the programme featured an ambitious range of styles, symbolising the growing space at CH for contemporary and non-traditional music. Further evidence of this came on **Family Day**, with the debut of the Festival



DRAMA NEWS

The summer term brought a flurry of exciting activity in the Drama Department, as students from across the years showcased their creativity, skill and commitment in a series of outstanding performances and experiences.

UF Exam Performances – Comp 1

The term began with our UF (Year 10) students tackling their first major drama assessment, Component 1. These devised pieces were entirely student-led – created, developed and refined by the performers themselves. The result? Two unforgettable evenings that celebrated originality, bold storytelling and teamwork. The standard of work was exceptional and a testament to the enthusiasm and dedication with which the students approached this challenge.



LE Performing Arts Day

Later in the term, the LE (Year 9) had a brilliant opportunity to work with a practitioner from the Paper Birds Theatre Company. They were guided through the company's signature devising process, building skills they will take forward into their UF drama studies. When not with the Paper Birds, the group worked on *Ernest and the Pale Moon* with Ms Wylie – a wonderfully sinister and atmospheric piece performed entirely using small torches for lighting. The result was a series of gripping, shadowy performances that brought the eerie tale vividly to life.

Inspiration from the West End

In June, the UF (Year 10) visited London to see *Stranger Things: The First Shadow*, a theatrical experience that truly blew us away. With breathtaking special effects and masterful use of video, it showcased what's possible with a big budget and bold creative vision. After the show, cast



member Jonny Warr answered student questions in a Q&A, offering fascinating insights and inspiring the next generation of performers.

Wyrd Sisters – A Comic Triumph

The final school production of the year was Terry Pratchett's *Wyrd Sisters*, staged with flair and humour by our junior actors. For Ms Wylie, the show was a theatrical dream come true – featuring the use of Pepper's Ghost, a classic Victorian illusion technique that created a ghostly appearance onstage using perspex and carefully angled lighting. The effect was used with great success to summon the ghost of King Verence.

The set, as always, was beautifully designed, built and dressed by our wonderful theatre technician, creating the perfect backdrop for this witty and wordplay-filled production. The young cast rose brilliantly to the challenge of the complex text, working together with generosity, humour and maturity. Particularly striking was the professionalism they showed in giving each other detailed, constructive notes after each rehearsal – a real mark of their commitment and growth. Our audiences were full of praise, and rightly so – this was a production to be proud of.

National Schools Theatre Awards

To round off a fantastic year in drama, four of our stars from *Les Misérables* – Amelie, Nana, Amelia and Dominic – were invited to the prestigious National Schools Theatre Awards Gala at the Gillian Lynne Theatre in London's West End. All were nominated for Best Actor/Actress in a Musical, with Nana invited to perform 'Empty Chairs at Empty Tables' on the night. The students relished the red-carpet experience, and the evening ended on a high when Nana was awarded Best Male Solo in a Musical – a richly deserved accolade and a perfect conclusion to an extraordinary year of performance at Christ's Hospital.



GRECIANS BALL



On 27 June, our Grecians (Year 13s) marked the end of their CH journey with the much-anticipated Grecians Ball. In true CH tradition, the leavers made their way down the Avenue in formal dress for a drinks reception at the Head Teacher's house, where staff and students gathered to celebrate their time at the school.

The evening continued in Big School, which had been transformed into a stunning Regency ballroom for the occasion. The beautifully decorated hall provided the perfect backdrop for a night of music, dancing and shared memories.

It was a joyful and memorable send-off for this year's Grecians, and we wish them every success as they embark on the next stage of their lives.



SPORTS NEWS

It has been a glorious term for sport at Christ's Hospital, with the Sussex sunshine encouraging students of all ages to make the most of the sporting opportunities available. Below is just a snapshot of this term's activity.

ATHLETICS

It has been a hugely successful season for the athletics squad, with students striving for both personal and team achievements. CH medalled in over 30 events across the first four rounds of the Sussex Independent Schools' Diamond League, with standout record-breaking performances from Immanuel (GE/Year 11), David (GE) and Ayo-T (DG/Year 12).

Strong showings in the Open Meets and English Schools' Championships saw three CH teams qualify for the South East Regional Finals. At the District Trials, CH athletes dominated, with 22 students selected to represent Mid Sussex at the Sussex Schools' Championships. Congratulations to Tai'bat (GR/Year 13) and David (GE/Year 11) for reaching the National Finals.

House Athletics this year was one of the most competitive in recent memory, with an electric atmosphere throughout. Particular excitement surrounded the sprints and relays, where our depth of sprinting talent truly shone.

Records broken by:

- Sam (GR/Year 13 – 1500m)
- Ethan (DG/Year 12 – 800m)
- Ebube (DG/Year 12 – 100m)
- David (GE/Year 11 – Triple Jump)

Block Winners:

- Girls: Leigh Hunt
- Boys: Peele

CRICKET

For many in the Second and Third Form, this term was their first taste of cricket, and it was wonderful to see such high levels of enthusiasm. Ivy (O2/Year 7), Nono (LE/Year 9), Noah (LE/Year 9), William (O3/Year 8) and Ellie (LE/Year 9) stood out early, while Scarlet (UF/Year 10) and Caius (LE/Year 9) emerged as key players in the U14 squads.

At U15 level, both the boys' and girls' teams showed remarkable spirit and improvement. Players of the Season Clara and Seb (both UF/Year 10) led the way, supported by strong performances from Caius (LE/Year 9), Will, Jacob, Harrison and Bailee (all GE/Year 11) – the latter recognised as Most Improved Player.





The 2nd XI were praised throughout the season for their fair play and sense of humour, while the Senior Girls' team showed great progress, particularly in their close match against Hurst. Eilise (GR/Year 13) was deservedly named Most Improved Player. Captains Hetty (DG/Year 12) and Clara (UF/Year 10) demonstrated skill, leadership and integrity throughout.

The 1st XI endured a frustrating start, with several narrow defeats, but bounced back after the exam break with an unbeaten run, claiming wins against City of London Freeman's, the Old Blues and FeederCricks, and drawing against the Forty Club and MCC. The standout moment came when Will (DG/Year 12) scored an unbeaten 117 against the Old Blues to reclaim the Holdsworth Cup. The team was expertly led by Raffy (GR/Year 13), whose extraordinary commitment saw him excel in cricket, music and drama – all in one day! The Somma Cup for 1st XI Player of the Season was jointly awarded to Raffy and Will.

Block Winners: Thornton (Girls), Middleton (Boys)

GIRLS' FOOTBALL

This year saw an increase in the number of school teams playing competitive fixtures, including the U13s and U14s. The U16s are a pleasure to coach, approaching training with enthusiasm and embracing healthy competition for places in the starting XI. The influx of new UF (Year 10) players into the GE (Year 11) squad brought fresh energy, helping the team secure impressive wins over Ardingly and Lancing. A special mention to Charlotte (UF/Year 10) who scored important and spectacular goals but also displayed wonderful technique throughout each game. The U18s had a balanced season, with a strong defence and dynamic attacking play led by Mia and captain Jordan (both GR/Year 13) and a solid defence marshalled by Lola, Lilia and Theresa (all DG/Year 12). The highlight: a 1-0 victory over a strong Lancing side.

Block Winners: Leigh Hunt

SWIMMING

The 2024-25 season was another strong one for CH swimming, driven by the outstanding leadership of captains Anna, Maria, Ryan (all GR/Year 13) and Solar (DG/Year 12). Their tactical awareness and encouragement helped foster an inclusive and high-performing team culture.

New junior swimmers made an encouraging start to their competitive journeys, and standout performances from Jerry, Leotie, Solar (all DG/Year 12) and Anna (GR/Year 13) showed CH can compete with the best in the county. The Junior and

Senior Block Galas were among the most exciting in recent memory, with electric atmospheres and four new school records set:

- Leotie (100m IM and 100m Freestyle)
- Anna (25m Breaststroke)
- Zhi (Ethan) (25m Breaststroke – U16)

Block winners: Leigh Hunt (Girls), Middleton (Boys) and the much-loved and recently revived Coat Race ended in victory for West.

TENNIS

The U14 and U15 girls impressed with their progress and perseverance. In the Junior Tournament, Kamsi (LE/Year 9) won the singles title and with Chloe (UF/Year 10) also claimed the doubles crown. Players of the Season were Kamsi and Cecilia (UF/Year 10) with Most Improved awards going to Adugo (UF/Year 10) and Fleur (GE/Year 11), and Sportsmanship awards going to Kotryna (LE/Year 9) and Tazkiya (GE/Year 11).

The U15 boys, many new to competitive tennis, showed rapid improvement. Jason (GE/Year 11) won the singles tournament, and the doubles final was won by Duncan and Ayodeji (both GE/Year 11).

CH hosted the U18 Girls Sussex League, with valuable experience gained. Aurelia (GE/Year 11) won the Senior Singles Trophy, and recognition was also given to DG (Year 12) students Betsie, Beatrice (Most Improved) and Aspen (Sportsmanship). Three Grecians (Year 13s) – Kyria, Nichola and Sophie – have shown unwavering commitment to tennis since their arrival at CH. More recently, they were joined by Manasvi and Abbie, and all five deserve recognition for their dedication, enthusiasm and passion for improving their game.

Among the senior players, Charlie and Danny (both GR/Year 13) led the boys with passion and commitment. Charlie was crowned Singles Champion and jointly awarded Player of the Season with Michael (DG/Year 12 – Most Improved). The Kilmister Trophy for leadership, kindness and sportsmanship was awarded to Kyria (GR/Year 13). Thornton were Girls Block champions in a nail-biting finish, winning by just three games.

House Sport Results:

Hazel Rowland Jones Shield (Girls): Leigh Hunt

Sillett Trophy (Boys): Peele



BOLD VOICES DELIVERS INSPIRING TALKS

On 25 April, we welcomed representatives from the award-winning social enterprise Bold Voices, who delivered two engaging and thought-provoking sessions tailored to different age groups.

LE (Year 9) students explored the impact of gender stereotypes and how they can escalate into harmful behaviours. Second Form (Year 7) students participated in a session called 'What is Gender Inequality?', introducing them to the key concepts surrounding inequality and prompting important discussion.

Both talks formed part of the school's ongoing commitment to fostering a respectful and informed community.

FAMILY DAY

Family Day on 22 June was a vibrant and joyful celebration of school life, bringing together students, parents and staff for a packed programme of events and activities.

The day began with the House Athletics track events, where students competed in good spirit and with great energy. The Hertford Centre was a lively hub throughout, hosting student-led affinity group stalls – a chance to meet the passionate leaders behind the 17 groups that reflect CH's diverse and inclusive community. Games, treats and cultural displays brought colour and excitement to the space.

Elsewhere, the CH Museum opened its doors, offering a journey through the school's rich history with interactive exhibits, hands-on activities and the ever-popular model railway. New for this year was a special display marking 50 years of the CH Theatre.



Creative talent was on show in the GE Art Exhibition and across the Art School, where visitors could admire sock monkeys, sculpture and other artwork. Meanwhile, music filled the air thanks to Band practice in the Quad, some rock and pop entertainment in Garden Quad and a soulful Gospel Choir concert in the Chapel.

Cricket fans enjoyed a friendly 1st XI fixture against the Old Blues and the afternoon saw charity fundraisers outside the boarding houses – complete with games, stalls and ice cream.

Families gathered for lunch on house lawns and later enjoyed tea and cake together before the day concluded.

Family Day 2025 was a warm, fun-filled occasion and a true celebration of the CH community.



LORD MAYOR'S AWARD

We are very proud to share that Tai'bat (GR/Year 13) was awarded the prestigious Lord Mayor's 800th Anniversary Award in support of her inspiring documentary project, *Where We Land*. This powerful series will uncover the untold stories of Black communities across the UK – spotlighting cities such as London, Birmingham and Liverpool. Each episode will explore the rich history, resilience and cultural contributions of these communities, from migration and activism to the shaping of modern Britain.

Tai'bat shares, 'This project is personal – it's about reclaiming the narratives that shaped me and so many others, and ensuring future generations can learn from and be inspired by them.'



CHRIST'S HOSPITAL

A SCHOOL LIKE NO OTHER



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